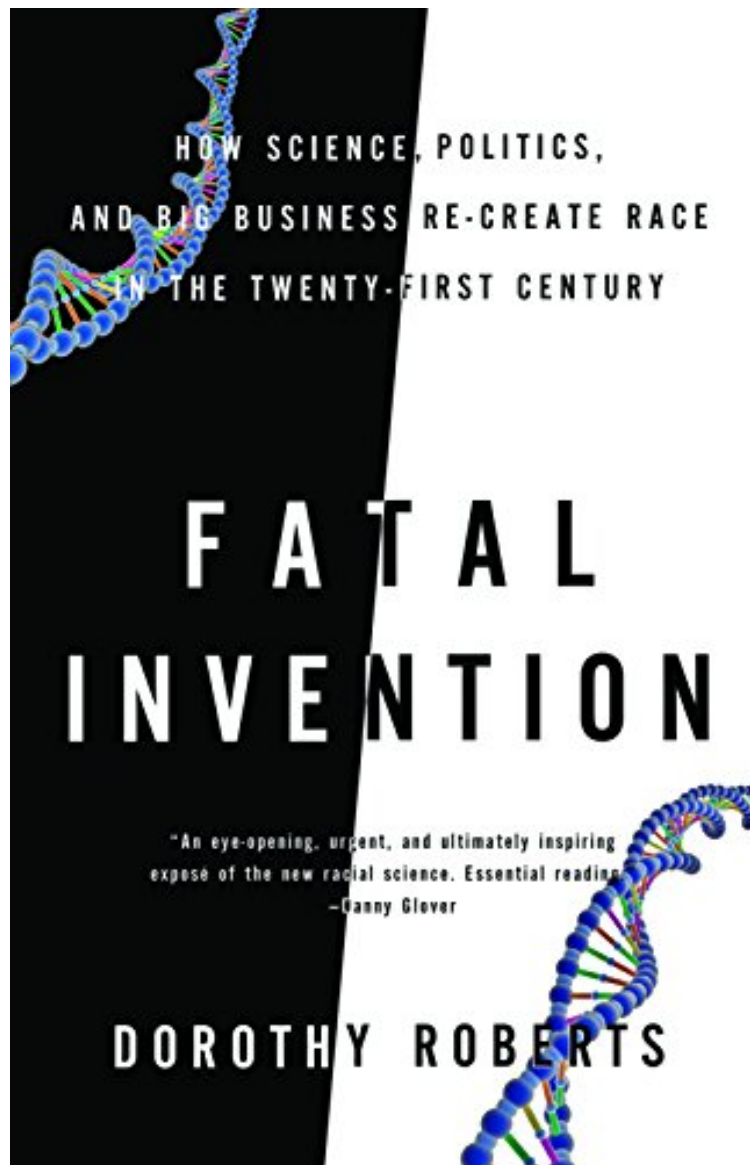


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Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century

Dorothy Roberts

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4 of 4 people found the following review helpful. required reading!Ok, so I had to read this book for class, it was so informative. Anyone who is aware of the fact that racism exists should read this. At times this book will make your blood boil. At times this book will be a double dosage of sleeping pills. Either way it is an amazing book and will tell you just what race is, as well as what race is not! Great book!
3 of 3 people found the following review helpful. It is a MUST read!By I can't believe this!A refreshing sounded argument for neoracism of our society. She walks you through a short history of race and slavery and paints the future of our society based on current mainstream ideology of biological "race". She anticipates all of readers' questions. You will see things differently after this book. No matter who you are and what you believe, you will benefit from reading this book.
6 of 7 people found the following review helpful. It deserves it!By j a haverstickPartly the raves convinced me to read this. I was already on the bandwagon on the "There are no human races and it's destructive to keep talking like there were" thing. This book tied it up with a bow on it. Once you read it, you'll have your opinion set in stone. In my reading experience it was like Gould's Mismeasurement of Man and the New Jim Crow. And I doubt if you'll ever be at loss for an argument when the subject comes up. Fundamentally, it asks "if there ARE no human races, then what good service does the concept serve?". This book makes the answer incredibly clear: NONE! I'd suggest it even if you're already a believer.

This groundbreaking book by the acclaimed Dorothy Roberts examines how the myth of biological concept of race—revived by purportedly cutting-edge science, race-specific drugs, genetic testing, and DNA databases—continues to undermine a just society and promote inequality in a supposedly “post-racial” era. Named one of the ten best black nonfiction books 2011 by AFRO.com, *Fatal Invention* offers a timely and “provocative analysis” (Nature) of race, science, and politics by one of the nation’s leading legal scholars and social critics.

“Fatal Invention is a triumph!”—Harriet A. Washington, author of *Medical Apartheid* and *Deadly Monopolies* “This is the best book of the year... If you read one work of nonfiction a year, make this the one.”—The New York Journal of Books “[Roberts] dismantles the reasons for using race to determine healthy policy and exposes how embedded social assumptions can shape medicine’s research agenda and distort science.”—Ms. Magazine “Masterful.”—Eduardo Bonilla-Silva, author of *Racism Without Racists* “Devastatingly counters any argument that can be made for a racial view of genetics.”—The Brooklyn Rail “Alarming but not alarmist, controversial but evidential, impassioned but rational.”—Publishers Weekly, starred review “Thought-provoking, well-researched, [and] insightful.”—Choice “A must-read for those looking for an enlightened discussion of race in the 21st century.”—Library Journal