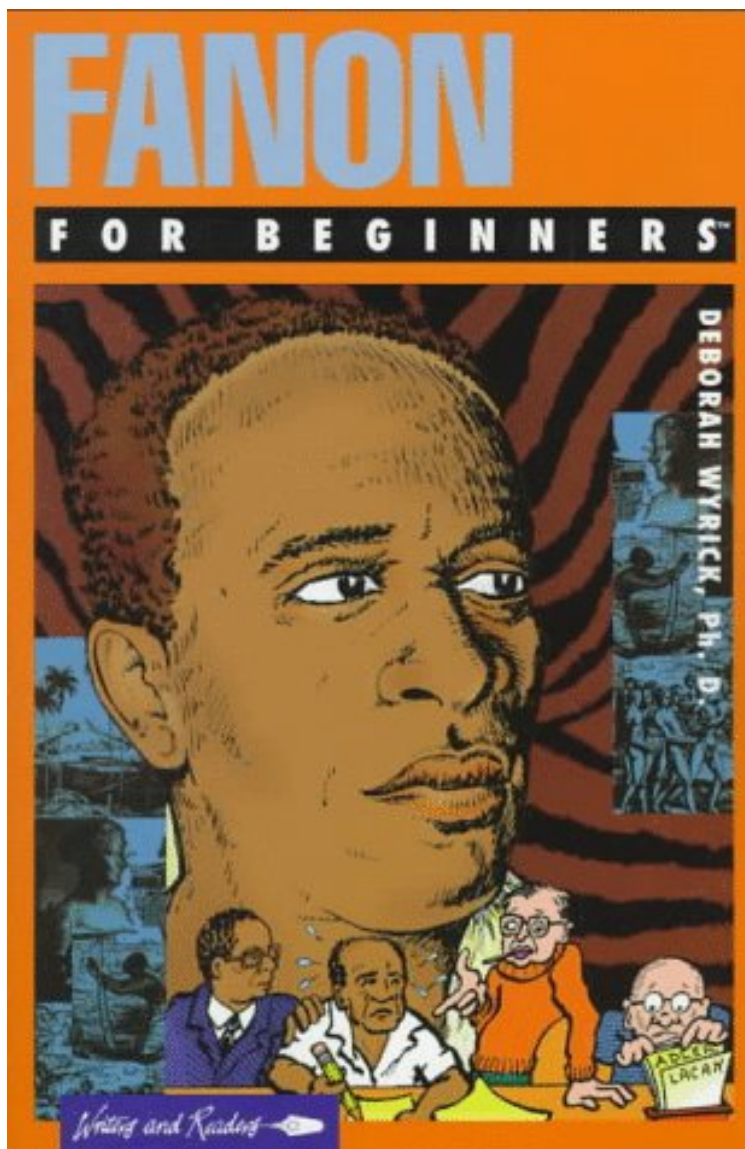


## Fanon for Beginners

*Deborah Wyrick*

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**Deborah Wyrick : Fanon for Beginners** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fanon for Beginners:

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office floor, coffee shop table, etc.. :- (2 of 2 people found the following review helpful. Words From A Revolutionary.....By missmickee-bookreview Many thanks to For Beginners LCC for this ARC I was provided in the Goodreads Giveaways.....I had never heard of Frantz Fanon (1925-1961), philosopher, psychoanalyst, physician, revolutionary and author. Known as "the voice of the Third World". Unlike so many who changed and influenced modern culture, Fanon risked his life, standing firmly for his ideas, theories, and beliefs. "Fanon For Beginners" authored by Deborah Wyrick PhD is an amazing wonderfully illustrated (each page) introduction to the life, times, and works of this notable revolutionary. Fanon was born to a middle class family with eight children in the French Caribbean colony of Martinique. He was educated in France, and fought in WWII. He dedicated his life supporting Algerian Independence and African decolonization. He believed that the political leaders of colonial system did not support the best interests of the ordinary citizens/people and must be abolished. He challenged everything in the status quo: medicine, psychiatry, accepted cultural and political views. Fanon's first book "White Skin Black Masks" (1952) written in France, addressed the oppression of white Western European culture on Blacks. The universal standard of beauty was based only on white culture, he addressed white privilege/superiority, noting that these were the root causes of problems for many blacks, also manifested in mental illness. He addressed black sexuality in relation to interracial relationships and encounters. He attributes the black mans desire for a white woman as a natural consequence of self-affirmation and a racist society. Fanon makes all his points in a logical respectful manner, many of his ideas were ahead of his time, and are visible and evident in thought influencing modern culture. "The Wretched of the Earth" (1961) finished shortly before his death from leukemia, was censored by the French government. This was his most popular famous book. He voices against the Euro-American influence that imposed wretchedness on the majority of the worlds inhabitants. His revolutionary principles influenced an anti-colonial and national liberation movements: notably the Palestinians, Tamils, and African American, including Malcolm X. This book also offers a fascinating look at world history, other famous and notable individuals, and literary theory/studies on postcolonial issues. This is an excellent easily understood study guide. For more information the Fanon website is managed by his daughter. 1 of 1 people found the following review helpful. Now I understand! By Laurie Vazquez This author is brilliant in the way she lays out all of Fanon's work. Even a non-scholar like me can grasp it. The San Francisco library's copy is worn out and well-loved.

Philosopher, psychoanalyst, politician, prophet Frantz Fanon (1925-1961) was one of this century's most influential writers on race and revolution. Author Deborah Wyrick examines Fanon's influence on political practice, outlines his views on literary theory and postcolonial studies, and traces his heroic involvement in the fights for Algerian independence and African decolonization. Illustrated throughout.

About the Author Dr. Deborah Baker Wyrick received her Ph.D. in English from Duke University, her M.A. from North Carolina State University, and her B.A. in Art History from Duke University. Dr. Wyrick currently resides in Cary, North Carolina where she is the Senior Writer Editor at Yellow House Design. She is retired from her position as a Professor of English at North Carolina State University.