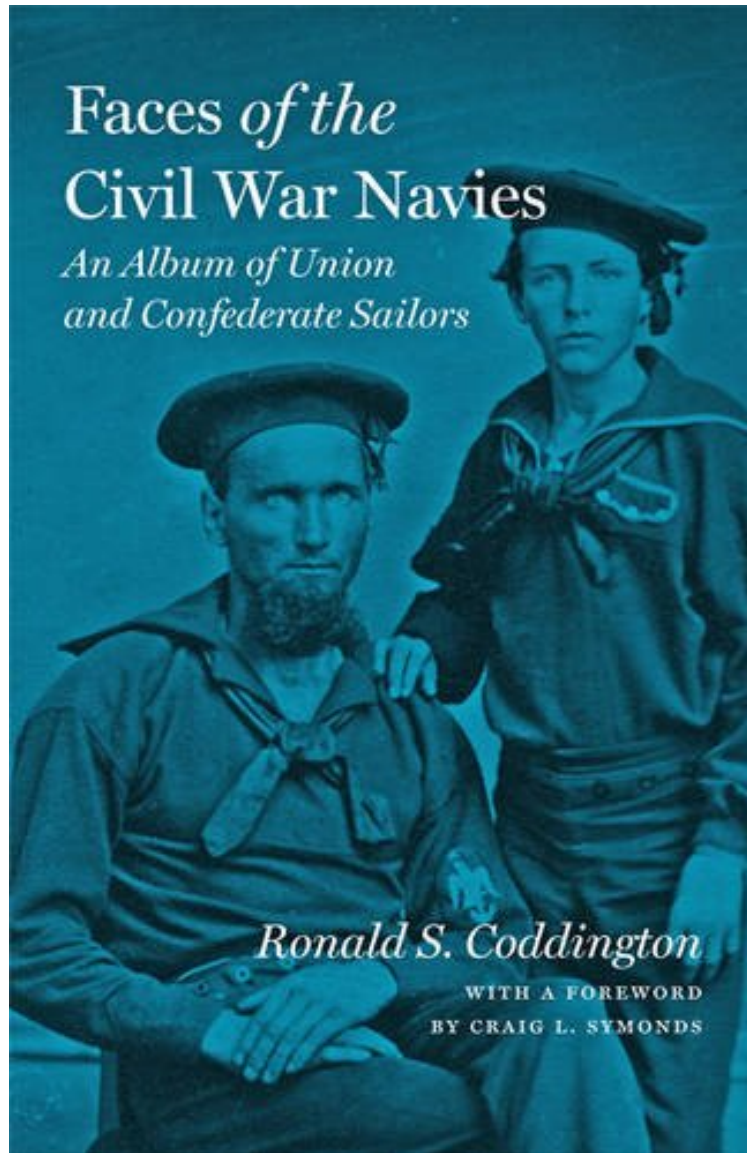


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Faces of the Civil War Navies: An Album of Union and Confederate Sailors

Ronald S. Coddington
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#892979 in Books Coddington Ronald S 2016-10-06 Original language: English PDF # 1 8.50 x 1.09 x 5.50l, .0 #File Name: 1421421364440 pages Faces of the Civil War Navies An Album of Union and Confederate Sailors | File size: 40.Mb

Ronald S. Coddington : Faces of the Civil War Navies: An Album of Union and Confederate Sailors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Faces of the Civil War Navies: An Album of Union and Confederate Sailors:

0 of 0 people found the following review helpful. A "Few" Faces of ConfederatesBy Dr. WatsonThere are a few "faces" (images) from the Confederate/Union Navies, but too few. does not let the buyer see the index of names/photos, so it is impossible to see what you're getting. I would have given this one a pass, as it looks like it's more about alcoholic and bumbling idiots. For instance, the author gives great attention to a bumbling idiot of a Confederate "Engineer" (Brown) on one vessel, while ignoring the Confederate Medal of Honor winner, Lt. Charles W. Read, who sank more Union ships in fewer days than any other Confederate in a Navy command position. Yet, we get no picture of Read, which are readily available. Instead we get a picture of the idiot 3rd Engineer Eugene Brown, who was inept to say the least. I'd like to see a revised edition with a separate chapter on Read. Certainly, he's worth more than a few sentences.0 of 0 people found the following review helpful. Civil War History anglesBy EsparkaRonald's 4th book is fully crafted and cared for. The use of a strategy of investigative process, an entire community of enthusiasts assisted in opening avenues of research which was then utilized to crosscheck known histories of identified subjects in order to help identify subsequent subjects in a photograph. The narrative goes way deeper than any of us regular folks ever had access to before.All of Ronald S. Coddington's books come highly recommended.

During the American Civil War, more than one hundred thousand men fought on ships at sea or on one of America's great inland rivers. There were no large-scale fleet engagements, yet the navies, particularly the Union Navy, did much to define the character of the war and affect its length. The first hostile shots roared from rebel artillery at Charleston Harbor. Along the Mississippi River and other inland waterways across the South, Union gunboats were often the first to arrive in deadly enemy territory. In the Gulf of Mexico and along the Atlantic seaboard, blockaders in blue floated within earshot of gray garrisons that guarded vital ports. And on the open seas, rebel raiders wreaked havoc on civilian shipping. In *Faces of the Civil War Navies*, renowned researcher and Civil War photograph collector Ronald S. Coddington focuses his considerable skills on the Union and Confederate navies. Using identifiable cartes de visite of common sailors on both sides of the war, many of them never before published, Coddington uncovers the personal histories of each individual who looked into the eye of the primitive camera. These unique narratives are drawn from military and pension records, letters, diaries, period newspapers, and other primary sources. In addition to presenting the personal stories of seventy-seven intrepid volunteers, Coddington also focuses on the momentous naval events that ushered in an era of ironclad ships and other technical innovations. The fourth volume in Coddington's series on Civil War soldiers, this microhistory will appeal to anyone with an interest in the Civil War, social history, or photography. The narratives and photographs in *Faces of the Civil War Navies* shed new light on a lesser-known part of our American story. Taken collectively, these "snapshots" remind us that the history of war is not merely a chronicle of campaigns won and lost, it is the collective personal odysseys of thousands of individual life stories.

"An engaging look at a neglected part of the history of the American Civil War." (Booklist)"Coddington has hit upon a unique and fascinating niche in the seemingly endless march of Civil War books." (CRL News)"A lavishly produced visual record of southern Civil War soldiers... will appeal to serious photography enthusiasts and collectors, as well as those readers captivated by the personal stories of Civil War soldiers." (Civil War Books and Authors)"Coddington's prose is as unpretentious as the faces he shares, yet authoritative. It resurrects details that broaden our understanding of those sad times and sheds valuable light on the shape of modern culture." (Atlanta Constitution)"Even at a distance of over a hundred years, the faces staring out of these pages create an undeniable emotional connection with the reader. This book is highly recommended." (H-CivWar, H-Net s)"A fascinating window into the war's impact on the individual soldier... well researched and engagingly written. Any teacher of the Civil War would do well to consult this volume and incorporate some of the captivating tales into lectures and readings." (Journal of Military History)"The latest in Ron Coddington's unique series of books featuring Civil War photographs, *Faces of the Civil War Navies* is an extremely successful and excellently written volume. Its stories of particular vessels and the men who served on them read like a Patrick O'Brian novel." (J. Matthew Gallman, University of Florida, coeditor of *Defining Duty in the Civil War: Personal Choice, Popular Culture and the Union Home Front*)"*Faces of the Civil War Navies* is a notable addition to anyone's Civil War library – whether they are interested in the War's naval history or social aspects. Coddington does a worthy job providing scholarly biographies that are both interesting to read and informative. The scholarly nature of this work can be appreciated through the thoroughly cited entries, and extensive bibliography. In the end *Faces of the Civil War Navies* does accomplish Coddington's goal of adding the human story of the war at sea." (Civil War Book)"The book is a fine addition to Coddington's *Faces* series, bringing a human sensibility to what history has recorded as a fierce and brutal conflict." (Maritime Archaeological and Historical Society News)About the AuthorRonald S. Coddington is an editor at *The Chronicle of Higher Education* and the editor and publisher of *Military Images* magazine. He is the author of *Faces of the Confederacy*, *Faces of the Civil War*, and *African American Faces of the Civil War*.