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Williams

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Williams : Eyes on the Prize (Penguin Books for History: U.S.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eyes on the Prize (Penguin Books for History: U.S.):

2 of 2 people found the following review helpful. PowerfulBy Mark GrossmanI first read this book in college and it has stayed with me for the last 25 years. Through the various moves, I lost this book and am happy to have it back in my collection. When my children are old enough to read it, this will be the most important book they read and I hope it instills in them the same understanding of the potential for man's inhumanity to man as it instilled in me and I hope it keeps them keenly aware of when people begin to slide down that long and dangerous slippery slope. I also hope it teaches them the concept of true bravery and the value of fighting for something larger than oneself. In short, this book has the potential to make us all better people by exposing both the worst and the best that man can be. You can not read it and remain unchanged.3 of 3 people found the following review helpful. The Civil Rights PrimerBy Fred T.This companion book deserves space on your library if you are serious about history or what solid documentation for future reference. The Eyes on the Prize series was revolutionary as it wove a critical piece of modern history which was easy for anyone to absorb. The book comes with solid pictures and other tidbits which put you right in the drama which unfolded on the national scene. I have my differences with Juan Williams, however he did a good job in writing the book.3 of 3 people found the following review helpful. Excellent Book on the Civil Rights JourneyBy TJMjrIf I taught 20th century history I would include " Eyes On the Prize" as a key part of my course. High schools, colleges and Church groups should also use this book to guide any discussions on racism and the hisotry of the civil rights era. An excellent chronology with the necessary detail that lays out the start of the Civil rights journey through 1968. Well

written, easily understood and based on facts this book identifies the long difficult fight for equality. The underlying truth that makes this book so good is that those who marched, conducted sit-ins and died used the US Constitution as the basis to right the wrongs of inequality and racism.

Eyes on the Prize traces the movement from the landmark *Brown v. the Board of Education* case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

From Publishers Weekly Assisted by the production team for the PBS-TV series on which this book is based, Washington Post national correspondent Williams recounts in detail the struggles of the Civil Rights Movement. PW noted that he "singles out the stories of the little-known activists." Copyright 1987 Reed Business Information, Inc. From School Library Journal YA Eyes On the Prize is an outstanding contribution to the memory of the lessons of the Civil Rights Movement. Williams brings the events of the nonviolent civil rights years to life with photographs and lucid text, as well as brief asides interspersed throughout to provide participants' perspectives. Written in conjunction with the production team of the PBS-TV series of the same name, the book uses still photography, which provides different insights than the film footage of the same events shown on television. While the two could be used together, the book stands solidly alone as one of the best available summaries of the period. Dorcas Hand, Episcopal High School, Bellaire Copyright 1987 Reed Business Information, Inc. From Library Journal This companion volume to the PBS TV series of the same name is an excellent, highly readable account of black America's struggle for social and political equality, covering the civil rights battle from the landmark *Brown v. Board of Education* decision in 1954 to the Selma protest marches and Voting Rights Act of 1965. Williams focuses upon specific key events, providing a narrative overview of each, interspersed with photographs and excerpts from interviews and writings of the participants. He gives a vivid portrait of the courage of individual blacks and the violence they had to endure in their struggle for desegregation and the right to vote in the South. The events themselves provide the drama. Recommended for academic and public libraries. BOMC alternate. Louis Vyhnanek, Washington State Univ. Lib., Pullman Copyright 1987 Reed Business Information, Inc.