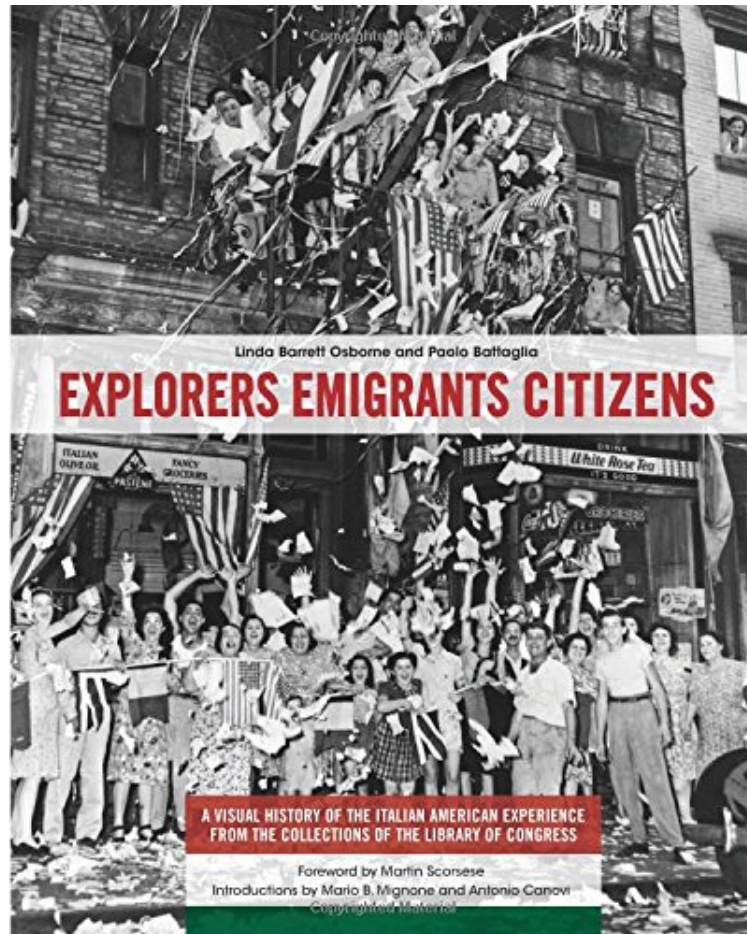


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# Explorers Emigrants Citizens: A Visual History of the Italian American Experience

Linda Barrett Osborne, Paolo Battaglia, Mario Mignone, Antonio Canovi  
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Linda Barrett Osborne, Paolo Battaglia, Mario Mignone, Antonio Canovi : Explorers Emigrants Citizens: A Visual History of the Italian American Experience before purchasing it in order to gauge whether or not it would be worth my time, and all praised Explorers Emigrants Citizens: A Visual History of the Italian American Experience:

3 of 3 people found the following review helpful. fascinating, and extremely well researched By helen I bought this book as a gift for my father, as part of our family genealogy research. It offered much more than we expected, and is a "can't put it down" view of immigration and culture. The Library of Congress photos alone are worth the price. Really interesting! 1 of 1 people found the following review helpful. Five Stars By Celeste LOVE THE BOOK AND ALL THE BEAUTIFUL STORIES AND PICTURES.... VERY INTERESTING TO LEARN ABOUT OUR FOREFATHERS 1 of 1 people found the following review helpful. Italian-Americans should see this book! By Addieseza perfect coffee table book about the Italian experience. I will be sharing some of the stories with family to

maintain a tie to Italian roots and heritage. Worth adding to our library.

For the first time Italian-American history is seen through the collections of the Library of Congress, truly the preserver of American memory. The book is co-authored by an Italian and an Italian-American who shared their different perspectives on a long and multi-faceted history. Over 500 images, many of them never before published, ranging from the first map ever using the name "America" to the portraits of Joe DiMaggio and Marilyn Monroe from *Look* magazine. Not the usual history book about an ethnic group, which displays only a gallery of success and accomplishments. Images from the Library of Congress show the range and diversity of Italian Americans themselves and of the lives they led in the United States. A book for Italian Americans who cherish their heritage but also for American history enthusiasts and people interested in Italian culture who will discover many unknown contributions of Italy to American life. 2013 is the Year of Italian Culture in the United States. For this book, the authors have selected 500 images related to the rich history of Italian Americans from the Library of Congress's holdings of photographs, maps, posters, letters, films, and sound recordings. The book's narration is supported by never-before-seen images and offers a fresh and original perspective on the whole experience of Italians in America, from Columbus until today. It shows the accomplishments of well-remembered individuals such as Fiorello LaGuardia, Vince Lombardi, Martin Scorsese, but goes deeper to rediscover people like Giacomo Beltrami, who reached the sources of the Mississippi in 1823 and Joe Petrosino, the first Italian American police officer to lose his life fighting organized crime. Through photographs of Lewis Hine and others, we see how Italians lived in slums in Eastern cities, in fields and mines in rural America; finally, we see how Italians portrayed America through the works of artists like Carlo Gentile, who photographed south-western Native Americans in the 1870's, and Athos Casarini, futurist painter and illustrator for *Harper's Weekly*.

Half coffee-table book, half scholarly work on the lives of Italians in the US over several centuries, this massive volume comes endorsed by Italy's current president, Giorgio Napolitano, film director Martin Scorsese, and James Billington, Librarian of Congress. . .Excellent index, well written. Highly recommended. (W. J. Parente, University of Scranton CHOICE, April 2014) About the Author Linda Barrett Osborne is a fourth generation Italian American. A former senior writer and editor with the Library of Congress's Publishing Office, she is the author of several books on American history. Her latest book is *Miles to Go for Freedom - Segregation and Civil Rights in the Jim Crow Years*. Paolo Battaglia is an Italian author of illustrated history books such as *Un Italiano nella Cina dei Boxer* (2000) a photographic account of the Boxer rebellion in China; *Frammenti di Guerra* (2005) the photographic history of World War II in northern Italy, and *New York In Out* (2008) on a 1912 photographic journey to New York. Antonio Canovi has written on Italian emigration to Northern Europe and to America in books such as *Altri modenesi and Pianure migranti* (2009). Mario Mignone, SUNY Distinguished Service Professor, is the founder and Director of the Centre for Italian Studies. He also founded the Association of Italian American Educators. Among his many publications are: *Columbus: Meeting of Cultures* (1993) and *Italy Today: Facing the Challenges of the New Millennium*. (2008)