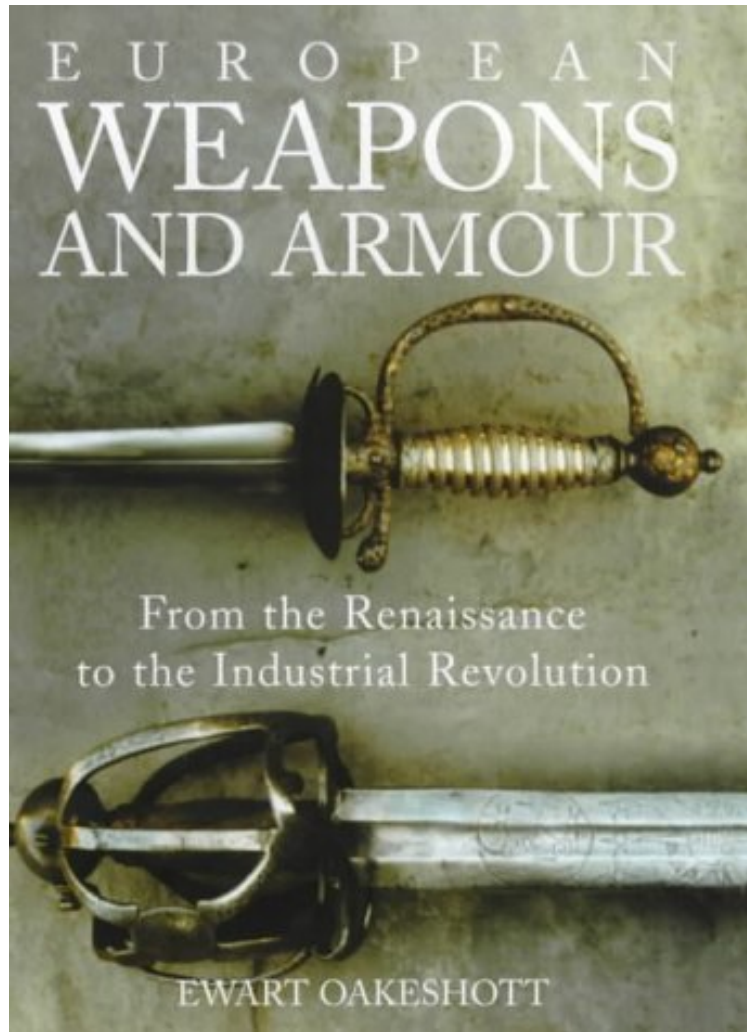


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## European Weapons and Armour: From the Renaissance to the Industrial Revolution

*Ewart Oakeshott*

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**Ewart Oakeshott : European Weapons and Armour: From the Renaissance to the Industrial Revolution** before purchasing it in order to gage whether or not it would be worth my time, and all praised European Weapons and Armour: From the Renaissance to the Industrial Revolution:

2 of 6 people found the following review helpful. Overwhelmingly detailedBy A CustomerOverwhelmingly detailed for the average reader looking for some introductory information about European weaponry. Great wealth of references for the advanced researcher. I only hope that the drawings were much more detailed and the photographs in color. I wish someone (maybe the publisher) decides to make an updated edition with color photography and a much

modern, reader-friendly, layout0 of 0 people found the following review helpful. The weapons and armor used in Europe after the medieval periodBy Anibal MadeiraEwart Oakeshott is one of the ancient weapons and armor collector-academic that I really love to read. He is passionate, informative, sometimes with a nice touch of humor, always with pertinent information and anecdotes, destroying silly myths (like the cranes lifting the knights). So, you definitively should buy this book.It will give you information about one of the most important periods of arms developments, when new tactics and weapons changed the way war was made.All weapon types used in this period (from the renaissance to the Industrial Revolution) have a chapter; including staff-weapons (can you tell the differences between Chauvre-Souris and a Partisan?) , daggers, maces and war-hammers, the development of handguns, etc. The sword, armor and helmets have much more relevance in this book, having separate chapters according to period. A very good time chart (from 1450 to 1815, with military and political events, heads of state, artists, armourers, etc) and appendixes about tournament armor and American swords of the XIX century complete this work.This book is the sequel to "The Archeology of Weapons", and it's probably the best starting point to learn styles of Hilts, regional types of armor, etc.With many photographs and good line drawings made by the author it's visually appealing (and believe me, it's much easier showing you a piece of armor than trying to explain it in written form).Some images relate to items that are mentioned many pages earlier or later and some mistakes are also mentioned (like Alexander the Great in the III rd Century BC) and would be easily avoided. The author defends himself well on why he concentrates so much in sword hilts, but he could had put some more information about the blades.A revised edition would be perfect.0 of 0 people found the following review helpful. Ewart Oakeshott, the best man I never knewBy NjallThe late Ewart Oakeshott was an expert on the European sword. He could write the most scholarly of works. But instead writes a book that everyone can read. The Oakeshott Museum holds his collection and is one of the best presented displays of historic swords in the world today.European Weapons and Armour is an excellent overview on the topic. A good read for both the student starting out on the study of this field and for amateur historians alike. This book serves as a broad overview and a good introduction to Oakeshott's my detailed works on the European Sword.Every school library, high school and college level, should have this book.

Both a work of scholarship, and a treasury of information, for anyone seeking a factual and vivid account of the story of arms from the Renaissance period to the Industrial Revolution. The author chooses as his starting-point the invasion of Italy by France in 1494, which sowed the dragon's teeth of all the successive European wars; the French invasion was to accelerate the trend towards new armaments and new methods of warfare. The author describes the development of the handgun and the pike, the use and style of staff-weapons, mace and axe and war-hammer, dagger and dirk and bayonet. He shows how armour attained its full Renaissance splendour and then suffered its sorry and inevitable decline, culminating in the Industrial Revolution, with its far-reaching effects on military armaments. Above all, he follows the long history of the sword, queen of weapons, to the late eighteenth century, when it finally ceased to form a part of a gentleman's every-day wear. Lavishly illustrated.

About the AuthorEWART OAKESHOTT was one of the world's leading authorities on the arms and armour of medieval Europe. His other works on the subject include Records of the Medieval Sword and The Sword in the Age of Chivalry.