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Alexander Etkind

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Alexander Etkind : Eros Of The Impossible: The History Of Psychoanalysis In Russia before purchasing it in order to gage whether or not it would be worth my time, and all praised Eros Of The Impossible: The History Of Psychoanalysis In Russia:

0 of 1 people found the following review helpful. Highly informative and entertaining. Unique in its approach.By XXXXIf you discount the open intention of the author to glamorize everything Russian and his defensive stance for

any criticism of Russian's soul or science, this book is one of the most enticed and interesting ones I have read in years. Highly recommended to anyone, especially psychoanalysis' lovers or Bulgakov's admirers. It should be re edited. So that more people can read it and I can buy one as a reasonable price. I am going to look for any good written by Etkind.

Marxism was not the only Western idea to influence the course of Russian history. In the early decades of this century, psychoanalysis was one of the most important components of Russian intellectual life. Freud himself, writing in 1912, said that "in Russia, there seems to be a veritable epidemic of psychoanalysis." But until Alexander Etkind's *Eros of the Impossible*, the hidden history of Russian involvement in psychoanalysis has gone largely unnoticed and untold. The early twentieth century was a time when the craving of Russian intellectuals for world culture found a natural outlet in extended sojourns in the West, linking some of the most creative Russian personalities of the day with the best universities, salons, and clinics of Germany, Austria, France, and Switzerland. These ambassadors of the Russian intelligentsia were also Freud's patients, students, and collaborators. They exerted a powerful influence on the formative phase of psychoanalysis throughout Europe, and they carried their ideas back to a receptive Russian culture teeming with new ideas and full of hopes of self-transformation. Fascinated by the potential of psychoanalysis to remake the human personality in the socialist mold, Trotsky and a handful of other Russian leaders sponsored an early form of Soviet psychiatry. But, as the Revolution began to ossify into Stalinism, the early promise of a uniquely Russian approach to psychiatry was cut short. An early attempt to merge politics and medicine forms the final chapter of Etkind's tale, a story made possible to tell by the undoing of the Soviet system itself. The effervescent Russian contribution to modern psychiatry has gone unrecognized too long, but *Eros of the Impossible* restores this fascinating story to its rightful place in history.

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