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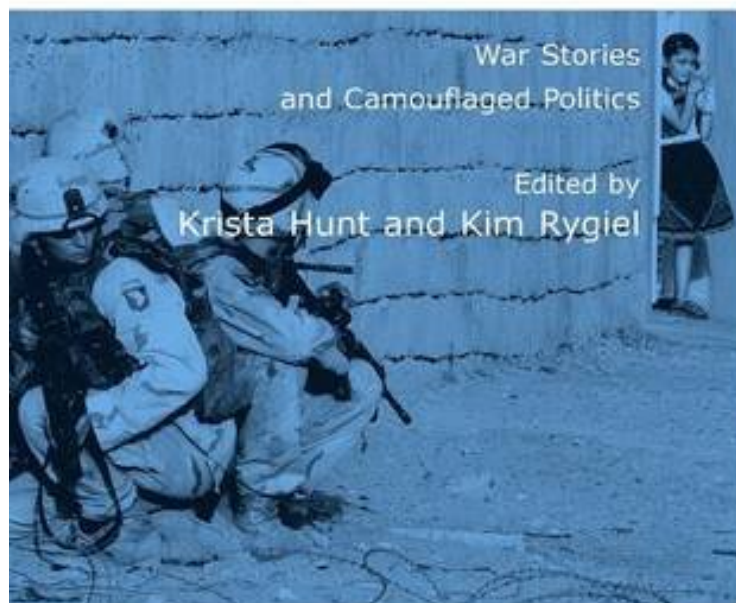
## (En)Gendering the War on Terror: War Stories and Camouflaged Politics (Gender in a Global/Local World)

*Kim Rygiel*

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### (En)Gendering the War on Terror



GENDER IN A GLOBAL/LOCAL WORLD

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**Kim Rygiel : (En)Gendering the War on Terror: War Stories and Camouflaged Politics (Gender in a Global/Local World)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised

(En)Gendering the War on Terror: War Stories and Camouflaged Politics (Gender in a Global/Local World):

The war on terror has been raging for many years now, and subsequently there is a growing body of literature examining the development, motivation and effects of this US-led aggression. Virtually absent from these accounts is an examination of the central role that gender, race, class and sexuality play in the war on terror. This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity-related social issues as central elements within global politics. As this conflict spreads and deepens, it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered, raced, classed and sexualized inter/national relations. This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged. The book will benefit students, scholars and practitioners in the areas of international relations, women's studies and cultural studies.

'Urgently needed, this exciting collection breaks new ground to rearrange and enrich how we understand, and hence respond to, terrorism. Exposing the political work that war stories do, these accounts also prove the centrality of identity investments and the necessity of intersectional analyses.' V. Spike Peterson, University of Arizona, USA 'This work is a significant feminist intervention in contemporary debates about the global war on terror. By placing women from diverse communities at the centre of analysis, the contributors reveal the gendered and racialized dimensions of this conflict. An excellent resource for educators concerned about international relations and the US project of Empire-building, this book is also very accessible for a wider readership.' Sunera Thobani, University of British Columbia, Canada 'Taken together, this collection highlights crucial issues that feminist activists and scholars must continue to address in the years to come. It deserves to be widely read.' Digest of Middle East Studies 'The collection of essays in this book are particularly welcome as the first major attempt to provide a detailed account of the creation and functioning of gendered representations and to trace the often complex intersections as gender merges with race, religion and class...this collection will provide an indispensable foundation for future research.' International Feminist Journal of Politics '...this is a serious and thought-provoking volume which offers a quite different approach to a well-worn topic, and contains some challenges to conventional thinking.' Law Society Journal 'This is a valuable book. Prepared before the media began to critique current US foreign policy, it nicely details the deceptions and, perhaps, delusions of the policy...one virtue of this book is that it stimulates many questions.' Journal of Women, Politics and Policy 'Both parts of the volume provide an original and interesting framework for understanding the role of gender in the current war on terror and, more generally, the gendered aspects of global/local intersections.' The International Spectator '...this is an important collection of essays. Anyone seriously concerned with understanding the recent past and challenging this permanent state of war should read this book.' Minerva Journal of Women and War  
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