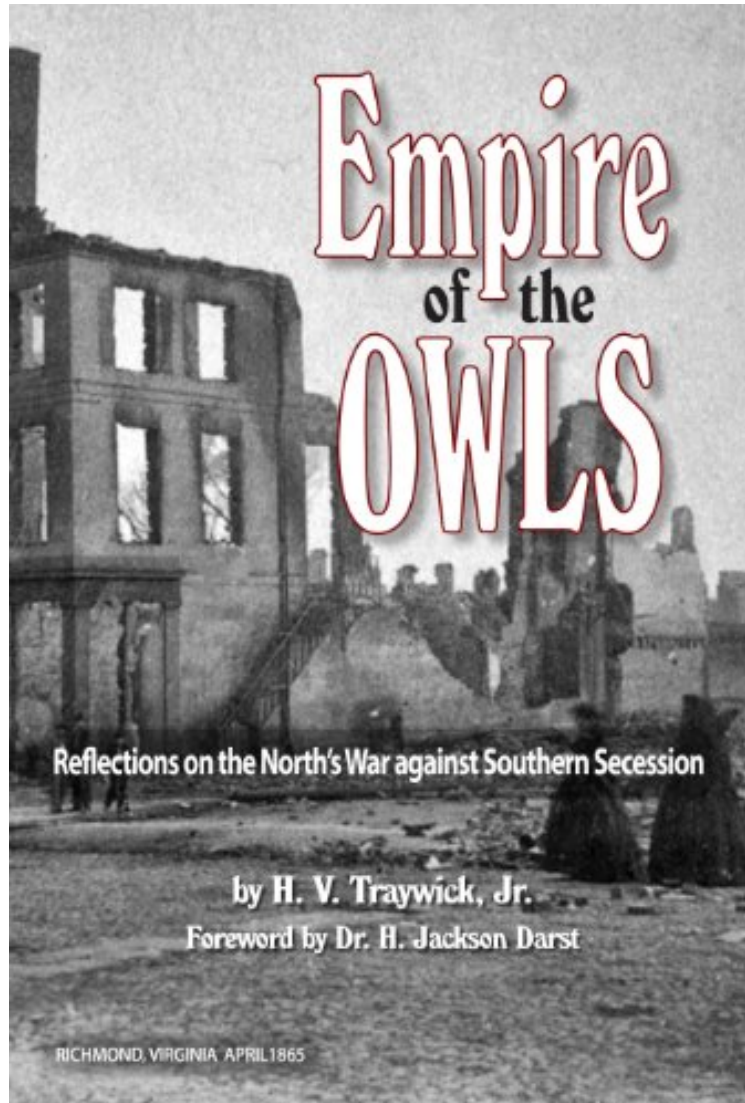


Empire of the Owls

H. V. Traywick, Jr.

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H. V. Traywick, Jr. : Empire of the Owls before purchasing it in order to gage whether or not it would be worth my time, and all praised Empire of the Owls:

2 of 2 people found the following review helpful. Outstanding new history book By Thomas M. Fleming OUTSTANDING NEW WORK ! Mr Traywick has compiled valuable first hand accounts of The War Against The South and brought new life and generated new interest about that terrible time. I've studied the War for over 40 years and found in his book new accounts that I've never seen in other works. The author is to be commended not only for this work, but for his sincere emotions and intent which brought about this volume. He has provided this

most valuable book of primary recollections which will inspire and inform others about the courage and sacrifices made by The Southern States in their effort to become independent Nation. Deo Vindice !! Thankyou Mr. Traywick0 of 0 people found the following review helpful. History Worth ReadingBy CustomerMr. Traywick adroitly links this collection of articles written before 1900s by observers and participants of the War Between the States expressing opinions of the war. This book is well researched and there are interesting facts here not found in other works.An excellent read. I recommend Empire to anyone interested in history.1 of 1 people found the following review helpful. Excellent book!By JsmithI bought this book and immediately scheduled it's author to speak at my group's next meeting. This is an excellent book that covers the War in Virginia from original sources. Well worth the money!

In the middle of the nineteenth century steam power replaced muscle power as the prime mover of civilization, and the Industrial Revolution roared across the world. A new World-Cycle, the Machine Age, was born. But in the Southern United States men took up arms against the imperatives of the machine, and their Lost Cause marked the end of the Age of Agriculture. By the editing of contemporary diaries, letters, essays, newspaper editorials, memoirs, histories and official records, and the collation of them into a narrative form, this work attempts to paint a contemporaneous portrait of the storm-tossed Confederacy and the revolution that swept it away. The narrative is written in the spirit of a bard singing the Confederate Epic. As such, it offers a challenge to some long-cherished American myths, and - to a de jure federated Republic that is in the late stages of transformation into a de facto centralized Democracy - it speaks Truth to Power.

About the AuthorAuthor graduated from the Virginia Military Institute in 1967 with a degree in Civil Engineering and a Regular Commission in the US Army. His service included command of an Engineer company in Vietnam, where he received the Bronze Star. After his return, he wandered in search of the Truth, and ended by making a career as a tugboat captain. During this time he was able to earn a Master of Liberal Arts from the University of Richmond, with an international focus on war and cultural revolution. He currently lives in Richmond, where he studies history and cultural anthropology, and occasionally commutes to Norfolk to serve as a tugboat pilot.