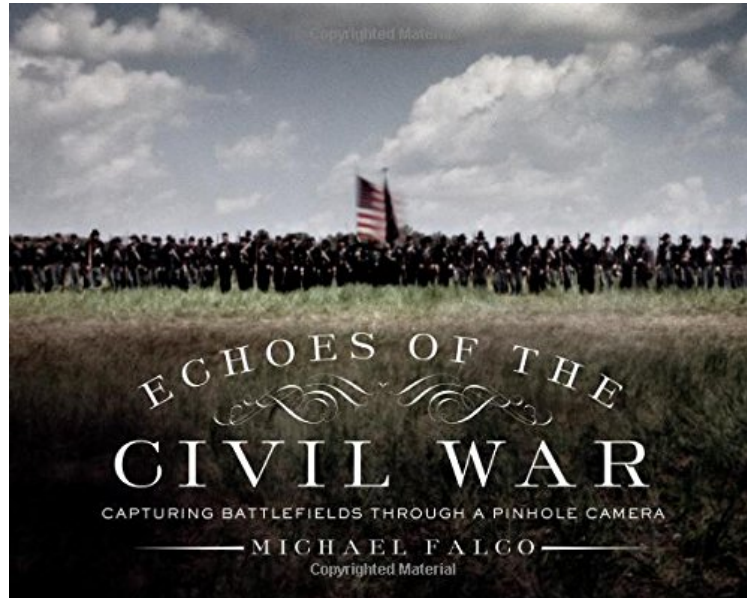


(Ebook pdf) Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera

Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera

Michael Falco

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Michael Falco : Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera before purchasing it in order to gauge whether or not it would be worth my time, and all praised Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera:

0 of 0 people found the following review helpful. A great gift By Montana Mom I gave it as a gift and they were very pleased to have it. 4 of 4 people found the following review helpful. Superb Civil War Book Effectively Blends Great Photography and Experience By CHRIS E. HEISEY This book is presented in a beautiful fashion. The images, taken during the Civil War's recent 150th anniversary observances, are hauntingly, striking renditions of battlefields and living historians. Having trod nearly all our American Civil War battlefields, it was moving to see images captured on hallowed grounds dear to my heart. And to be aware that the images were taken in a deliberate style with a pinhole camera mounted on cumbersome crafted tripods is all the more impressive. These are long exposures and it's a technique if not well thought out will render images not so telling. Mr. Falco captures images that show and tell well. I also praise his prose that is narrative in form housed in chapters to relevant campaigns of the war. A liberal dose of historical context is balanced with an interesting blend of personal reflections and experiences. I liked this blend, and it is worked quite ably by this artist. I congratulate Mr. Falco on a splendid book. As a photographer who has been photographing battlefields for nearly three decades, I appreciated the travel and effort poured forth to produce this work. Shiloh, my favorite battlefield, still feels like 1862, and is located just as far away as that time it seems. I especially loved the Vicksburg images; powerful collection to savor. The Spotsylvania landscapes speak quietly, but profoundly also. Finally, the work is a testament to the living historians who help teach us our Civil War - a war that grabs you, never lets go, and puts fight into perspective. And for those of us who still hear the guns to quote a Civil War periodical's mantra, it's a American fight still worth learning about. Mr. Falco's work helps us do that in a superb

manner. It's an inspiring book, and it made me want to visit a battlefield near and far even more than I already do, which truthfully is weekly at worst.

A fresh and surprising look at the American Civil War through pinhole camera photographs of sesquicentennial battlefield reenactments In 2011, Michael Falco set out to document the American Civil War's 150th anniversary by photographing reenactments of more than 20 major battles—from the First Manassas, Antietam, and Chancellorsville to Gettysburg, Vicksburg, and Appomattox. But rather than shooting these historic re-creations in high-definition, Falco opted for a different, older medium: a pinhole camera. This antebellum photographic technology, shot from an on-the-ground perspective, captures these battlefields in a way that feels more “real” and fully realized than even the famous daguerrotypes made during the war itself. In Falco's transporting photographs, the smoke-filled battle reenactments become blurred and dreamlike, echoing the sentiments found in the actual letters and journals of soldiers who fought and died there. Throughout, historical photographs from the period offer context to the modern-day re-creations, showing just how much—or how little—has changed on this hallowed ground. One hundred and fifty years after the last soldier fell, *Echoes of the Civil War* provides beautiful and compelling evidence of a Civil War landscape that is, literally and metaphorically, still with us. 150 color photographs

“ A Civil War enthusiast since his childhood, photographer Michael Falco set out on a four-year, battlefield-to-battlefield odyssey coinciding with the war’s 150th anniversary. The result is the wonderfully haunting *Echoes of the Civil War: Capturing Battlefields through a Pinhole Camera* (Countryman Press, \$35, 288 pages, ISBN 9781581573800). “Soldiers’ journals and memoirs describe the battlefields as dream-like,” Falco writes, “and that is how they appear through the patient eye of the pinhole camera.” While exploring major battle sites from Bull Run to Appomattox, Falco became not just a chronicler but a re-enactor himself, dressing in period clothing as he set up his primitive wooden box camera, using modern film but no lens, viewfinder or shutter. Along with these evocative photos, Falco interweaves past and present through his narrative as he “tumbled down the rabbit hole of Civil War history.” *Echoes of the Civil War* will hold great appeal for history and photography buffs alike. ” - BookpageAbout the Author Michael Falco is an award-winning photojournalist who lives and works in New York City. A regular contributor to *The New York Times* and *National Geographic*, Falco’s previous books include *Along Martin Luther King: Travels on Black America’s Main Street*. Many of his images are on permanent display in the 9/11 Memorial Museum, and his panoramic work documenting the Fresh Kills Landfill is in the permanent collection of the Museum of Modern Art.