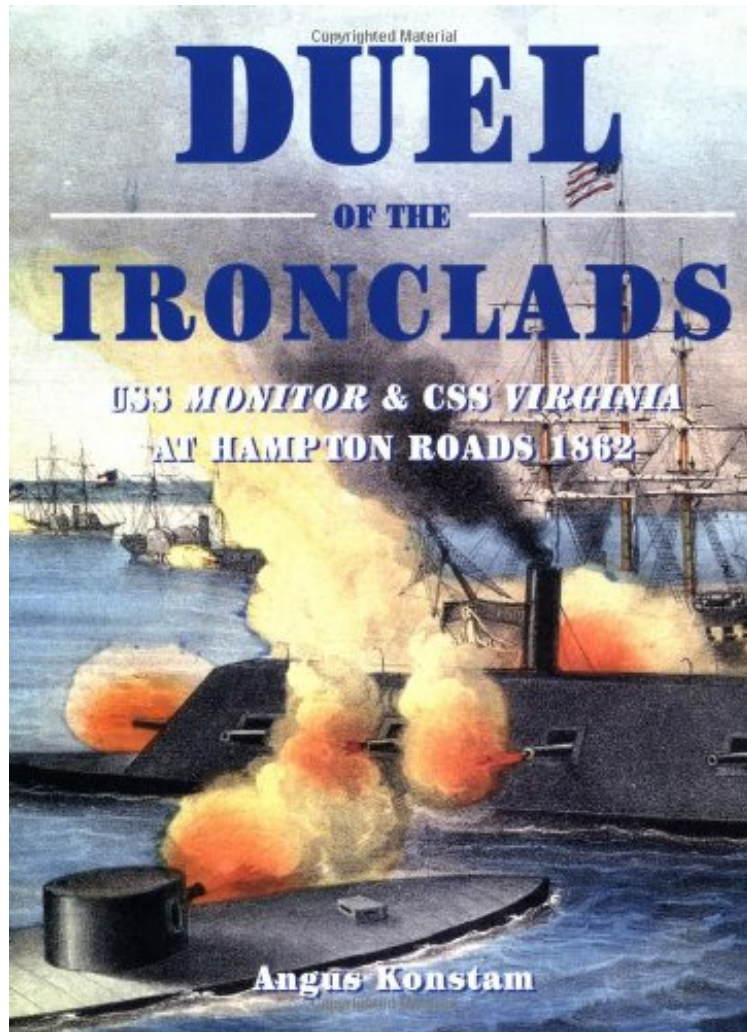


(Free) Duel of the Ironclads: USS Monitor and CSS Virginia at Hampton Roads 1862 (General Military)

Duel of the Ironclads: USS Monitor and CSS Virginia at Hampton Roads 1862 (General Military)

Angus Konstam

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Angus Konstam : Duel of the Ironclads: USS Monitor and CSS Virginia at Hampton Roads 1862 (General Military) before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Duel of the Ironclads: USS Monitor and CSS Virginia at Hampton Roads 1862 (General Military)**:

2 of 2 people found the following review helpful. educational By N.CAREI enjoyed the book very much, I have a lot of books on the civil war, had no idea how much the navy was involved, great addition to my collection of books on the civil war 3 of 3 people found the following review helpful. Fun Read! By Mike Miner I thought this was a great read. Splendid illustrations, well written text. Quick, easy, and enjoyable. I wanted to know more about the famous battle between the Monitor and Virginia, but didn't want to be bogged down with the text, and I wanted a well

illustrated volume. I'm sure that this subject has been written on to no end, but I was more than pleased with this work.

Previously published in three separate volumes as Campaign 103: Hampton Roads 1862, New Vanguard 41: Confederate Ironclad 1861-65 and New Vanguard 45: Union Monitor 1861-65. When the ironclad USS Monitor steamed out to meet the CSS Virginia on 9 March 1862, the face of naval warfare was changed forever. A four-hour duel left neither ship victorious, but in the wake of the battle wooden warships were rendered obsolete. This book details the clash at Hampton Roads, as well as tracing the development of ironclads within the Union and Confederate fleets. Union ironclads evolved quickly from the time of the production of the Monitor, so that by the end of the war the US Navy possessed the most powerful artillery afloat. The Confederate fleet, meanwhile, was born out of the hulks of existing vessels in naval yards and backwaters within sight of the enemy - its very existence was a tribute to the ingenuity of Southern shipbuilders.

About the Author ANGUS KONSTAM hails from the Orkney Islands and is the author of over 20 books for Osprey. Formerly the Curator of Weapons in the Royal Armouries at the Tower of London, he also served as the Chief Curator of the Mel Fisher Maritime Museum in Key West, Florida. Angus lives in London, where he combines a freelance museum consultancy business with a career as a historian and writer.