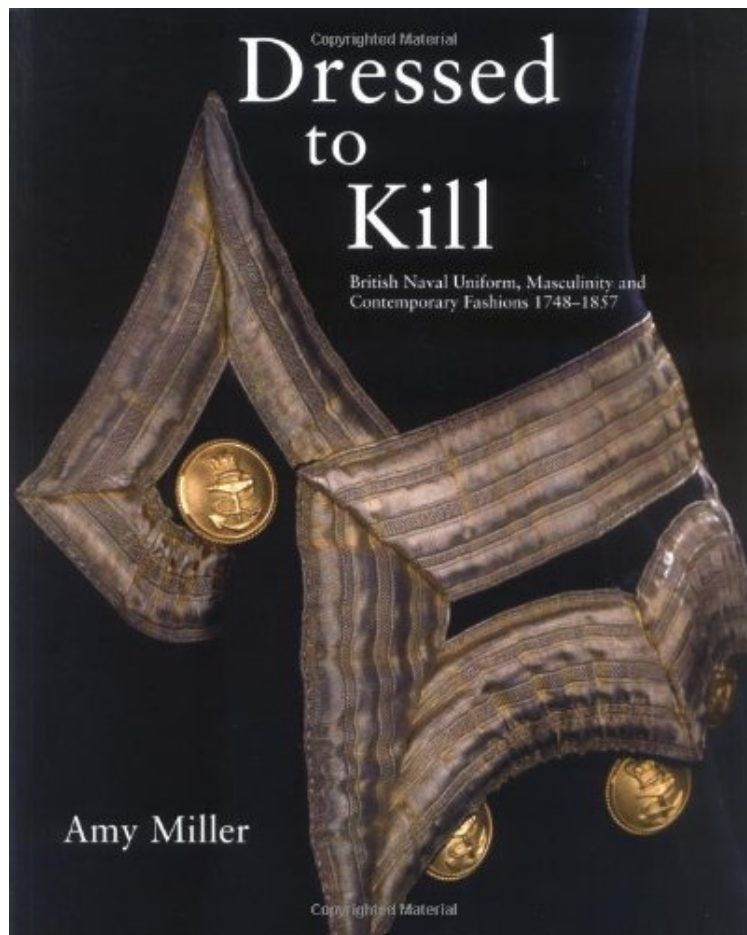


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## DRESSED TO KILL: British Naval Uniform, Masculinity and Contemporary Fashions, 1748-1857

Amy Miller

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Fashion and uniform have influenced each other since the naval uniform, as we know it, came into use in 1748, around the same time as the fashion designer or "marchand des modes" was emerging in France. Today internationally famous designers such as Jean Paul Gaultier, Vivienne Westwood and Gucci still use the naval uniform for inspiration. Each chapter of this full color book is illustrated with photographs of entire uniforms from the collections of the UK's

National Maritime Museum in Greenwich, along with carefully selected details. Line drawings illustrate the patterns and construction of the garments. Accompanying the images are personal papers, diaries, fiction and other period artifacts which are used to demonstrate the significance of male fashion and uniform in forging a national, hierarchical, gendered identity in the eighteenth and nineteenth centuries.