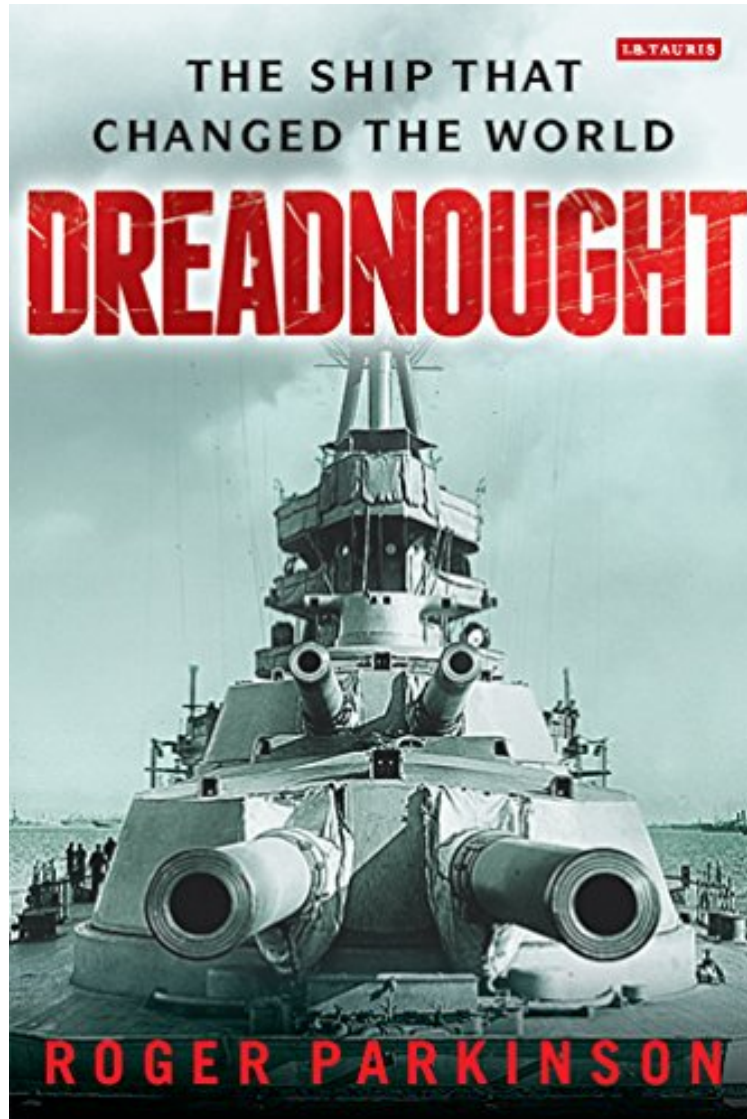


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Dreadnought: The Ship that Changed the World

Roger Parkinson

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Roger Parkinson : Dreadnought: The Ship that Changed the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreadnought: The Ship that Changed the World:

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Book on Capital ShipsBy gametimeThis book gave a good general overview of the era that gave rise to the "all big gun" armored warship, the thinking behind them, and the battle testing in WWI that revealed their weaknesses. The diagrams of the various ship designs are rather small, but clearly done and helpful. I found his characterization of Jacky Fisher to be helpful in balancing the prior mostly positive views I had read. In combination with Massie's "Castles of Steel," it gives a great overall scan of the ships, the individuals, and the times.0 of 1 people found the following review helpful. Appropriate work for the centenary of Jutland.By William R CooperGood overview of the Royal Navy during the Fisher years and after.

The years leading to World War I were the 'Age of the Dreadnought'. The monumental battleship design, first introduced by Admiral Fisher to the Royal Navy in 1906, was quickly adopted around the world and led to a new era of naval warfare and policy. In this book, Roger Parkinson provides a re-writing of the naval history of Britain and the other leading naval powers from the 1880s to the early years of World War I. The years before 1914 were characterised by intensifying Anglo-German naval competition, with an often forgotten element beyond Europe in the form of the rapidly developing navies of the United States and Japan. Parkinson shows that, although the advent of the dreadnought was the pivotal turning-point in naval policy, in fact much of the technology that enabled the dreadnought to be launched was a continuity from the pre-dreadnought era. In the annals of the Royal Navy two names will always be linked: those of Admiral Sir John 'Jacky' Fisher and the ship he created, HMS Dreadnought. This book shows how the dreadnought enabled the Royal Navy to develop from being primarily the navy of the 'Pax Britannica' in the Victorian era to being a war-ready fighting force in the early years of the twentieth century. The ensuing era of intensifying naval competition rapidly became a full-blooded naval arms race, leading to the development of super-dreadnoughts and escalating tensions between the European powers. Providing a truly international perspective on the dreadnought phenomenon, this book will be essential reading for all naval history enthusiasts and anyone interested in World War I.

'An informative and readable book, it provides a useful summary of the subject, placing it in a wider context' Michael DuffyAbout the AuthorRoger Parkinson is a naval historian with a PhD in Naval History from University of Exeter, UK. He is the author of The Late Victorian Navy.