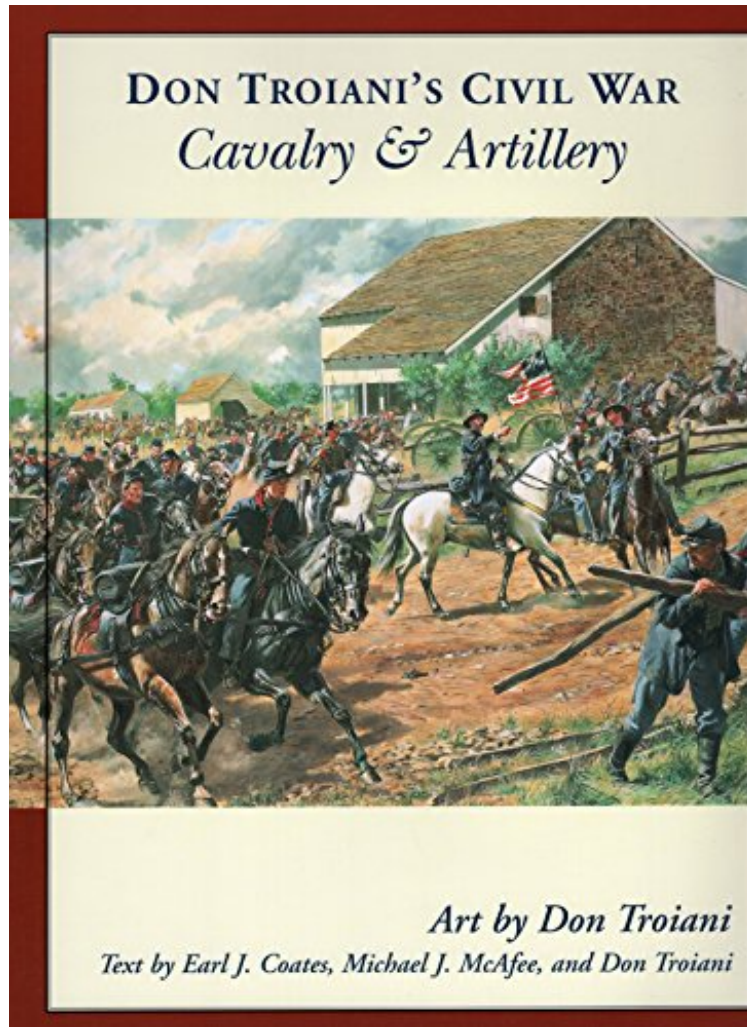


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Don Troiani's Civil War Cavalry Artillery (Don Troiani's Civil War Series)

Earl J. Coates, Michael J. McAfee, Don Troiani
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Earl J. Coates, Michael J. McAfee, Don Troiani : Don Troiani's Civil War Cavalry Artillery (Don Troiani's Civil War Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Don Troiani's Civil War Cavalry Artillery (Don Troiani's Civil War Series):

0 of 0 people found the following review helpful. Troiani does it againBy D. WilliamsonBasically a rebadged book with the parts pulled from other books of his. But a good, basic overall reference for the branches mentioned. Troiani is a master at this and does a great job with his artwork of showing men and uniforms not seen any other way.0 of 0 people found the following review helpful. Five StarsBy Customergreat book1 of 1 people found the following review helpful. Excellent reference!By Willam L. EwbankGreat illustration, left me wanting more...great copy, lots of

information, especially on Partisan cavalry units, that I did not have much info on. Great book, good read!

In the world of historical painting, Don Troiani stands alone, universally acclaimed for the accuracy, drama, and detail of his depictions of America's past. In Don Troiani's *Regiments and Uniforms of the Civil War*, first released in 2002, the artist turned his brush to the units and uniforms of the War between the States. Through Troiani's careful reconstructions and the accompanying text, the book offers one of the most comprehensive looks at Civil War uniforms ever undertaken. In addition to the full volume in hard cover, Stackpole Books now presents four handsome, individually bound paperbacks, each covering different branches of service and types of soldier. Both the cavalry and the artillery played critical roles in the Civil War. The uniforms of horsemen and cannoneers resembled those of the infantry but differed in key respects, such as the bright yellow trim that distinguished the cavalry and the crossed-cannon insignia of the artillery. The artwork in this volume gives a flavor of how these specialized troops were outfitted.

About the Author Don Troiani attended the Pennsylvania Academy of Fine Arts and New York City's Art Students League. His artwork is in numerous major collections, including *American Heritage* magazine, the National Park Service, the U. S. Military Academy at West Point, the Pentagon, and the Smithsonian Institute. Earl J. Coates, former curator of the National Security Agency, is a leading authority on Civil War uniforms. Now retired and living in Gettysburg, he has been involved with Maryland Arms Collectors, the North-South Skirmish Association, and the Friends of Gettysburg National Park. Michael J. McAfee is an author of numerous books and articles. He is a collector of Civil War photography and an authority on Civil War uniforms, particularly Zouaves. He is a curator at the West Point Museum at the United States Military Academy.