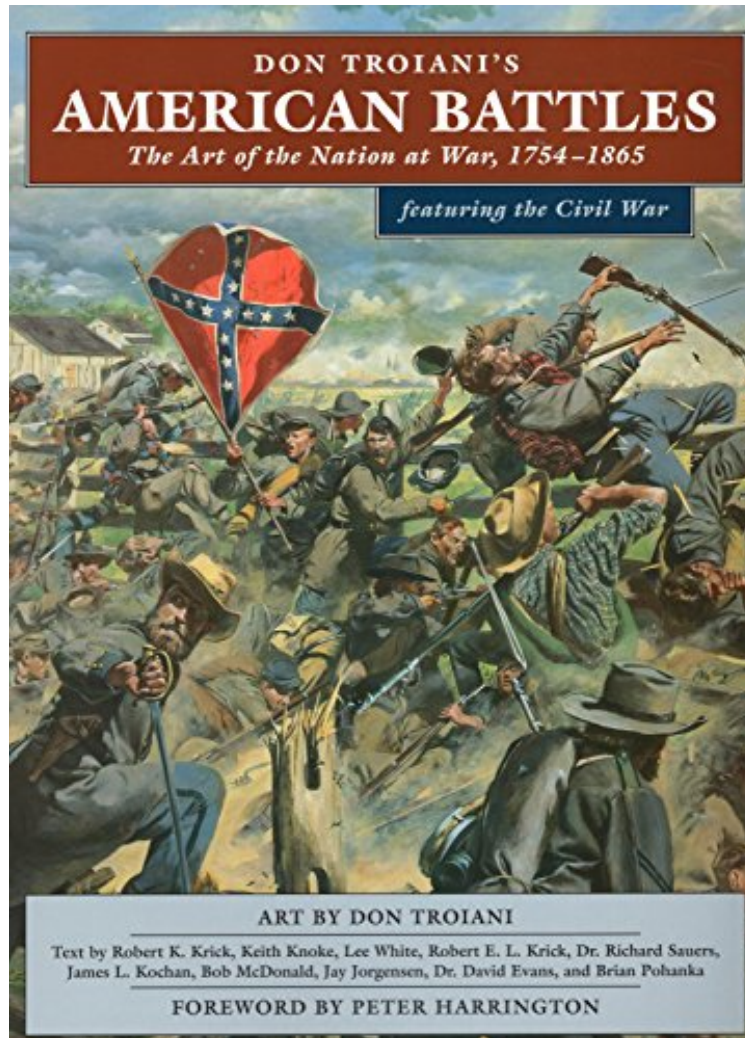


(Mobile pdf) Don Troiani's American Battles: The Art of the Nation at War, 1754-1865

Don Troiani's American Battles: The Art of the Nation at War, 1754-1865

Robert Krick, Keith Knoke, Lee White
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Robert Krick, Keith Knoke, Lee White : Don Troiani's American Battles: The Art of the Nation at War, 1754-1865 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Don Troiani's American Battles: The Art of the Nation at War, 1754-1865:

0 of 0 people found the following review helpful. American courage brought to life By R. Parry If you are interested in "illustrated" American military heritage, then this book is for you. Troiani's art reflects his in-depth knowledge of the time period battle details that are painstakingly researched and evaluated, with insightful commentary for each piece of art in the book. His extensive knowledge of artifacts began as a teenager in the 1960's while searching for Revolutionary War artifacts along the Hudson River. On his first day out he found a cannon ball and was hooked as a

collector. He uses many authentic artifacts to help create authentic detail. His network of advanced collectors, historians and curators are second to none and help inform his art. I was intrigued by so many aspects of his methodology, especially his use of live models and his religious attention to the detail of landscape, clothing, gear and accessories. I have to say he has certainly accomplished mission to "capture crucial periods of our heritage through accurate presentations". This commitment results in "soulful" paintings filled with history, color, excitement and emotion. Just awesome. 0 of 0 people found the following review helpful. Beautiful Art which no other can come close to the ...By David D. Forster Beautiful Art which no other can come close to the same degree of detail. Magnificent by all measures. Just plain good viewing. Emerges you into the exact moment. You are there! 10 of 11 people found the following review helpful. From the mind of the artist By Mevyn Istor Having admired the artwork of Mr. Troiani throughout the years, I've come to recognize certain aspects in each piece. This new book delves into the mindset he had as the research was complete, but the image from his mind had to be put into motion then to canvas. Seeing the photos of modeling sessions and rough sketches expands the experience so much more than just taking in the image. He not only paints a scene with his brush but also with his words when describing finding the right looking model, tree, field, gun and clothing. What I especially like is finding out who some of the models have been, from the sculptor Ron Tunison to noted collectors of Civil War items. Anyone can be envious of his artistic talent, but when it comes to authenticity, research and pains-taking accuracy no one can compare to Mr. Troiani and this he shares in this wonderful compilation! * I look forward to his next book in 2007 *

Now in paperback 80 percent of the book features Civil War battles Lavishly illustrated with Troiani's masterful artwork, including those found in private collections Contributors include some of military history's biggest names, such as Stephen W. Sears, Robert K. Krick, and the late Brian Pohanka

Don Troiani is one of the finest historical artists alive today. His attention to detail, research, and authenticity, combined with superior artistic talent and technique, have produced some of the most iconic depictions of the Civil War. -- Seth M. Hopkins, Booth Western Art Museum About the Author Don Troiani attended the Pennsylvania Academy of Fine Arts and New York City's Art Students League. His artwork is in numerous major collections, including American Heritage magazine, the National Park Service, the U. S. Military Academy at West Point, the Pentagon, and the Smithsonian Institute.