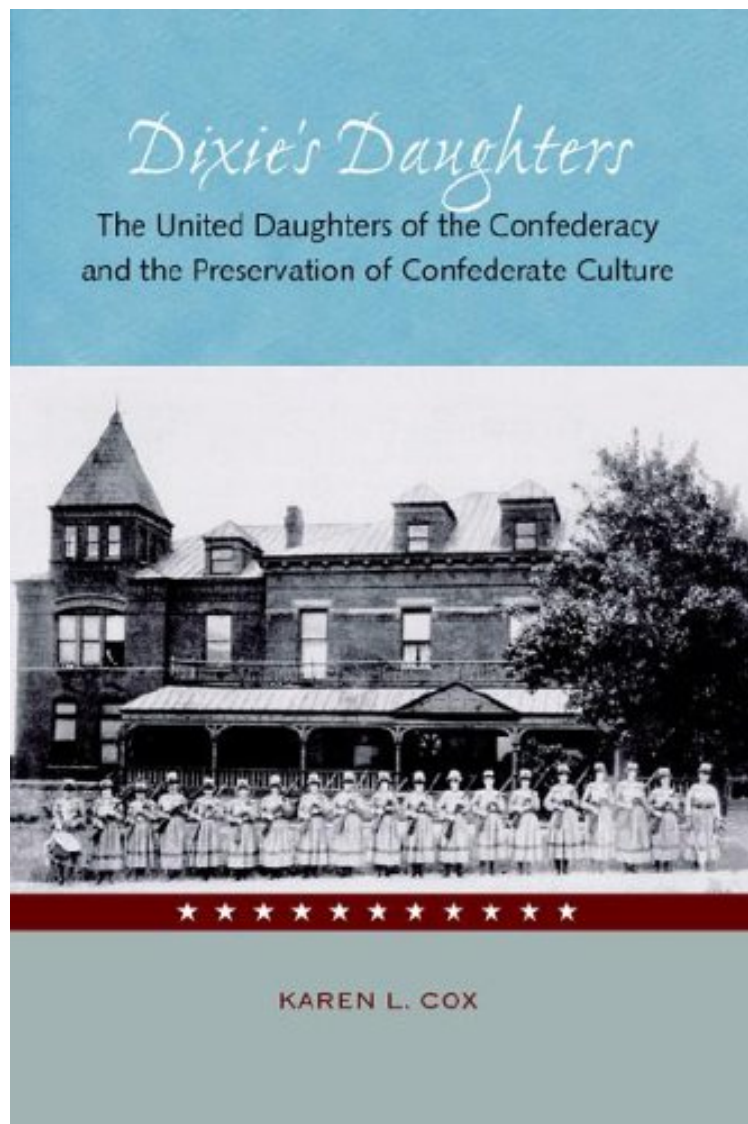


[Download] Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South)

Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South)

Karen L. Cox

**Download PDF | ePub | DOC | audiobook | ebooks*



 **Download**

 **Read Online**

#90016 in Books University Press of Florida 2003-05-11Original language:EnglishPDF # 1 9.02 x .55 x 5.981, .81 #File Name: 0813028124240 pages | File size: 15.Mb

Karen L. Cox : Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dixie's Daughters: The United Daughters of the Confederacy and the

Preservation of Confederate Culture (New Perspectives on the History of the South):

11 of 11 people found the following review helpful. `By James R Conner Exquisitely researched, elegantly written, indispensable for serious scholars of the Civil War. These women, largely the daughters, wives, and sisters of the Brahmins of the south, enjoyed tremendous success in transforming Johnny Reb's image from loser and traitor to patriot and man of military valor, proving that a lie repeated often enough can become a fact for many. 19 of 21 people found the following review helpful. "Dixie's Daughters," A Comprehensive Study of an Often Ignored Subject. By Thomas John Brown Professor Cox has done an excellent job of revealing the tremendous influence the United Daughters of the Confederacy had in the latter stages of the Lost Cause. This influence is still felt today. The book is well researched and very readable. It was a big help on a recent project of mine concerning the development of Confederate nationalism following the Civil War. I am a graduate student at San Jose State University in California. Thomas Brown 8 of 10 people found the following review helpful. Dixie's Daughter By Maggie A wonderful story about the struggles of women during a terrible time what they did

Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous social and political influence throughout the South--all in the name of preserving Confederate culture. Karen L. Cox's history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause, shows why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were literally daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for truthfulness, and sought to educate coming generations of white southerners about an idyllic past and a just cause--states' rights. Soldiers' and widows' homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the region's white public schools were all integral to their mission of creating the New South in the image of the Old. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organizations presents a portrait of two generations of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development.

About the Author Karen L. Cox is professor of history at the University of North Carolina, Charlotte.