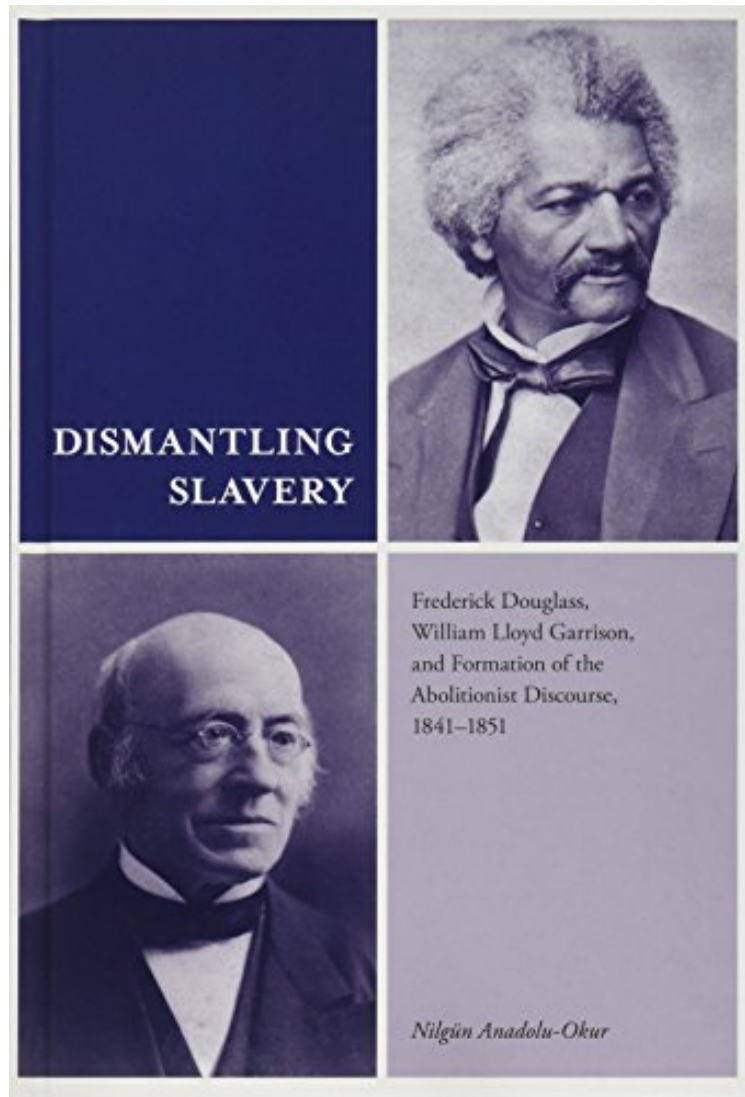


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Dismantling Slavery: Frederick Douglass, William Lloyd Garrison, and Formation of the Abolitionist Discourse, 1841–1851

Nilgun Anadolu-Okur

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Nilgun Anadolu-Okur : Dismantling Slavery: Frederick Douglass, William Lloyd Garrison, and Formation of the Abolitionist Discourse, 1841–1851 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dismantling Slavery: Frederick Douglass, William Lloyd Garrison, and Formation of the Abolitionist Discourse, 1841–1851:

1 of 1 people found the following review helpful. This is a wonderfully intriguing book that argues that the young Garrison and ...By Molefi Kete AsanteNilgun Anadolu-Okur has written a powerfully insightful book on the relationship of two abolitionists, Frederick Douglass and William Lloyd Garrison. This book clearly shows Douglass as an eloquent orator and defender of the rights of Africans largely because of his reliance on the generative power of the spoken word. This is a wonderfully intriguing book that argues that the young Garrison and the younger Douglass were the key abolitionists fighting to end the enslavement of Africans.

In 1841, William Lloyd Garrison and Frederick Douglass formed a partnership that would last a decade and forever change the abolitionist movement. Throughout the stages of their extraordinary alliance, anti-slavery mobilization was accelerated, reaching its height between 1841 and 1851. Centering their arguments on emancipation, women's equality, and suffrage, the two men worked tirelessly to publicize and recruit for their cause. Their work initiated a new discourse of social reform and critique, positioning the abolition of slavery at the center of progressive social concerns throughout the first half of the nineteenth century. *Dismantling Slavery* is the first book to address these two giants of abolition-Douglass and Garrison-simultaneously. While underscoring the evolution of abolitionist discourse, *Dismantling Slavery* unveils the true nature of the friendship between Douglass and Garrison, a key ingredient often overlooked by scholars. Drawing on the writings, speeches, and experiences that shaped the two as abolitionists, Nilgun Anadolu-Okur's groundbreaking study is one account of the ways in which abolitionist discourse was shaped and put to the purposes of moral and democratic reforms. In addition to turning a close eye on the relationship between Douglass and Garrison, Anadolu-Okur also details significant developments that occurred in tandem among other abolitionists and activists of the era, making for a compelling account of this pivotal decade in American history, up until the dissolution of Garrison and Douglass's partnership. *Dismantling Slavery* represents a significant interdisciplinary contribution to the study of abolitionist discourse and will appeal to a wide range of nineteenth-century scholars.

Antebellum discourse—and especially political speech—is given short shrift in African American studies. So *Dismantling Slavery* is a welcome addition. The clear and engaging style of this book is suited to both academics and non-academics alike, and the author's effort to weave literary, political, and social history into one story is admirable. Douglass and Garrison's correspondence provides a narrative continuity that would be hard to find otherwise. —Mark Garrett Longaker, author of *Rhetoric and the Republic: Politics, Civic Discourse, and Education in Early America*