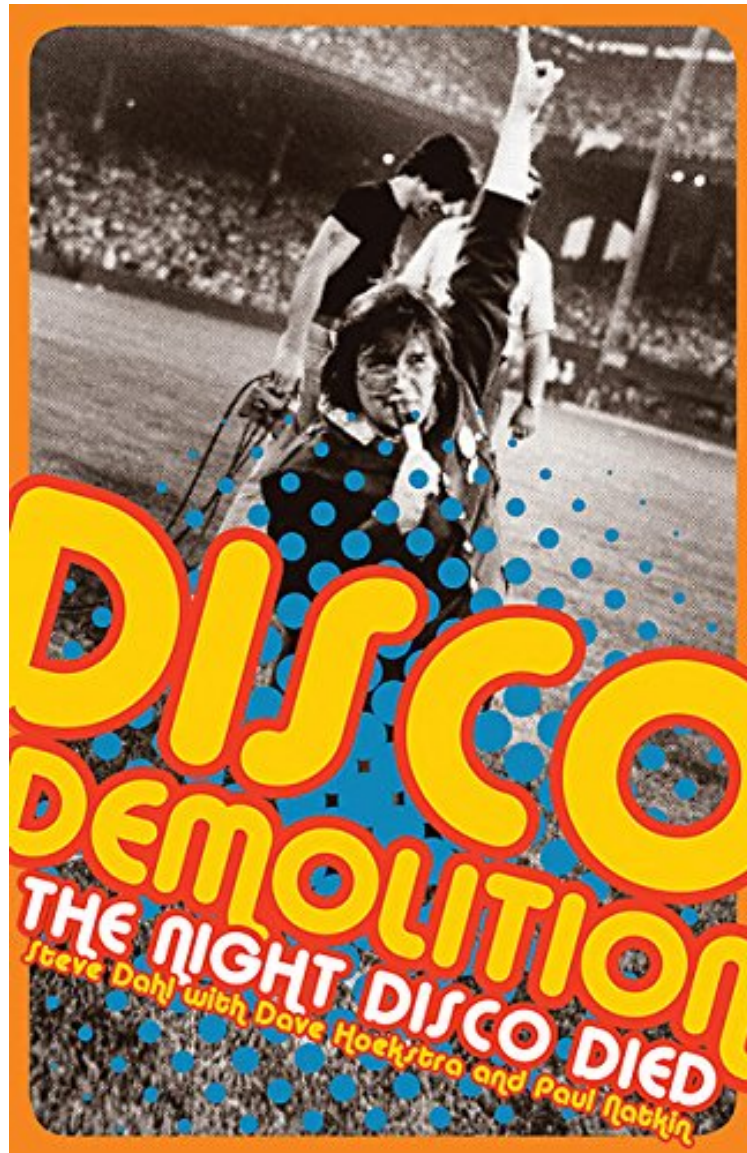


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Disco Demolition: The Night Disco Died

Steve Dahl, Dave Hoekstra

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Steve Dahl, Dave Hoekstra : Disco Demolition: The Night Disco Died before purchasing it in order to gage whether or not it would be worth my time, and all praised Disco Demolition: The Night Disco Died:

8 of 8 people found the following review helpful. Excellent photographs highlight the effortBy clemente_in_rightThis was a book that I was looking forward to reading. Unfortunately it wasn't enjoyable as I hoped it would be. There is some excellent work involved in that the photographs are stellar and the authors have done a fine job of capturing many different points of view on the event. My favorite point of view is that of the groundskeeper - Roger Bossard -

who had to get the field in playable shape for a game to be played the next day after the field was destroyed as a result of fans who stormed the field during Disco Demolition. I also enjoyed the interview from Dennis DeYoung from Styx and Rick Nielsen from Cheap Trick. The two main problems involve the writing. First, the book is somewhat disjointed. The writing is choppy with far too many one sentence paragraphs. The chapters don't flow very well with not enough connective prose between direct quotes. The book is also dragged down by too deep a dive into the Chicago radio station and club scene. Unless you grew up in Chicago (or unless you possess a much greater knowledge of music history than I do), the discussion involving which clubs or stations started when and by whom and what kind of music they played won't be of much interest. Also, the specs on advertise a 250 page book. The one I received came in at less than 200 pages. 2 of 2 people found the following review helpful. Ok look at the Chicago radio scene in the late 70's By Greg Yocum Was an ok look at this one event that really took on a life of its own for everyone involved. I did have an issue with the research of some of the facts in this book however. Namely that the author stated that the guitar player for the band The Doors was Ray Manzarek. That's totally incorrect. The guitar player is Robbie Krieger. After that obvious error I started to wonder what else was wrong with facts and dates. You'd think a book about music/music related events and all the people who were/are in the music business that were interviewed for this they would get a band and the members that were in it correct. 1 of 1 people found the following review helpful. A must for anyone living in Chicagoland in 1979 By Ryan P. Ver Berkmoes Having Dahl listed as an author is bizarre as the text and overall content seem to be the work of the excellent Chicago author Dave Hoekstra (who gets a "with..." credit, but still...). That said, the book is a fascinating look at an event that has morphed into a cultural landmark that gets increasingly misunderstood each year. The wealth of material does a superb job of showing the music landscape of 1979 and at male teenage life in Chicago's hard-scrabble white suburbs. As someone who once took the newsroom radio and threw it out the window of our fourth-floor newspaper offices when "Babe" came on for the fourth time one night, I appreciated the discussion of the song's pros and cons.

"If you were young and shiftless—and viscerally repulsed by Abba—Steve Dahl was a god. And you were drawn to Disco Demolition." —ESPN.com. In the late 1970s, disco dominated radio airwaves, much to the dismay of rock music fans. To boost attendance at Comiskey Park, the White Sox and Chicago DJ legend Steve Dahl collaborated to host Disco Demolition on July 12, 1979. Admission to the park was ninety-eight cents and a disco record. Records were destroyed on the field between games, declaring absolutely how rock fans felt about disco. Attendance exceeded fifty thousand, far beyond anyone's estimations, and when fans stormed the field for the demolition, chaos ensued. Police cleared the field, Comiskey Park was evacuated, and the second game was cancelled—for the first time in MLB history. In collaboration with Steve Dahl, *Disco Demolition* examines the night that changed America's disco culture forever, featuring a foreword by Bob Odenkirk and over thirty interviews with sports and music icons, including Rick Nielsen of Cheap Trick and KC and the Sunshine Band, conducted by journalist Dave Hoekstra. Also featuring a foreword by actor Bob Odenkirk (*Better Call Saul*, *Breaking Bad*) and photographs by Paul Natkin.

About the Author Steve Dahl is an American radio personality, humorist, and podcaster. Born in California, he is the owner of the subscription-based Steve Dahl Network and broadcasts weekday afternoons on WLS-AM. A member of the Radio Hall of Fame, Dahl broadcast from Detroit stations WABX and WWWW before moving to Chicago in 1978 where he worked for WCKG, WDAI, WLUP, WMVP and WLS. He served as a columnist for the Chicago Tribune, has appeared in several films and is considered a pioneer in talk radio influencing many other radio personalities. Dahl resides in the suburbs of Chicago with his wife Janet and is father to three adult sons and has several grandchildren.