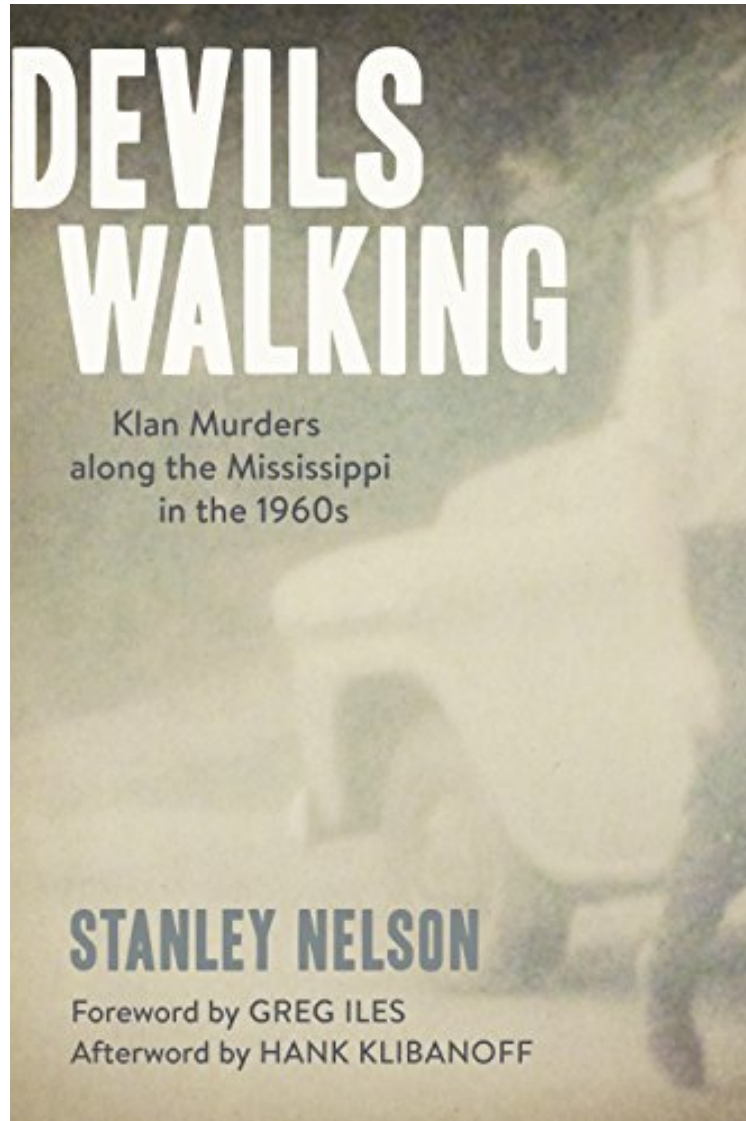


[Ebook free] Devils Walking: Klan Murders along the Mississippi in the 1960s

Devils Walking: Klan Murders along the Mississippi in the 1960s

Stanley Nelson

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Stanley Nelson : Devils Walking: Klan Murders along the Mississippi in the 1960s before purchasing it in order to gage whether or not it would be worth my time, and all praised Devils Walking: Klan Murders along the Mississippi in the 1960s:

3 of 3 people found the following review helpful. Devils WalkingBy D. SansonThis story is written without prejudice. The truth is revealed. There is sadness, yet brings validation and closure in some cases, to families of some of the victims. The book is written from a tender heart. It is a book that every American should read.0 of 0 people found the following review helpful. is largely based on this research I would certainly recommend it to anyone who is or has

read these By W. Russell Turner Absolutely fascinating account of Klan activity in the 1960's Mississippi and Louisiana. Mr. Nelson seems to have done exhaustive research to produce this work. Since Greg Iles recent trilogy, *Mississippi Burning*, is largely based on this research I would certainly recommend it to anyone who is or has read these. Perhaps more important is the feeling that many of us thought that the days depicted here were well behind us. I have included it in my current events bookshelf because we are seeing a resurgence in this sort of hate and bigotry. How often do we have to have lessons repeated? 0 of 0 people found the following review helpful. Good book. Distressing content By Dr Pepper Good book. Distressing content, only because it is horrible to realize the depth of evil that people can go. Important to read about events like these, so that no one ever forgets. And hope that mankind can improve.

Devils Walking stands as an important milestone in the ongoing struggle to create justice from truth, and perhaps even reconciliation in a nation that must collectively move in this direction or face an uncertain future.”?David Ridgen, Canadian filmmaker and director of award-winning documentary *Mississippi Cold Case* After midnight on December 10, 1964, in Ferriday, Louisiana, African American Frank Morris awoke to the sound of breaking glass. Outside his home and shoe shop, standing behind the shattered window, Klansmen tossed a lit match inside the store, now doused in gasoline, and instantly set the building ablaze. A shotgun pointed to Morris’s head blocked his escape from the flames. Four days later Morris died, though he managed in his last hours to describe his attackers to the FBI. Frank Morris’s death was one of several Klan murders that terrorized residents of northeast Louisiana and Mississippi, as the perpetrators continued to elude prosecution during this brutal era in American history. In *Devils Walking: Klan Murders along the Mississippi in the 1960s*, Pulitzer Prize finalist and journalist Stanley Nelson details his investigation alongside renewed FBI attention into these cold cases, as he uncovers the names of the Klan’s key members as well as systemized corruption and coordinated deception by those charged with protecting all citizens. *Devils Walking* recounts the little-known facts and haunting stories that came to light from Nelson’s hundreds of interviews with both witnesses and suspects. His research points to the development of a particularly virulent local faction of the Klan who used terror and violence to stop integration and end the advancement of civil rights. Secretly led by the savage and cunning factory worker Red Glover, these Klansmen—a handpicked group that included local police officers and sheriff’s deputies—discarded Klan robes for civilian clothes and formed the underground Silver Dollar Group, carrying a silver dollar as a sign of unity. Their eight known victims, mostly African American men, ranged in age from nineteen to sixty-seven and included one Klansman seeking redemption for his past actions. Following the 2007 FBI reopening of unsolved civil rights—era cases, Nelson’s articles in the *Concordia Sentinel* prompted the first grand jury hearing for these crimes. By unmasking those responsible for these atrocities and giving a voice to the victims’ families, *Devils Walking* demonstrates the importance of confronting and addressing the traumatic legacy of racism.

Nelson spent years investigating these long-cold murder cases, interviewing aging witnesses and perpetrators in an attempt to bring, if not justice, then at least closure to deaths that continue to haunt the victims' families--and, in some cases, their killers ... by bringing these stories to light he has made a great contribution to righting a historical wrong. -- Publishers Weekly (August 22, 2016) Nelson's new book tells of the discoveries he made in hundreds of interviews with witnesses and suspects. The killers, he found, included policemen and sheriff 's deputies who formed a particularly heinous subset of the Klan, the Silver Dollar Group, who burned a man to death. It's chilling. -- New York Post (October 16, 2016) "Devils" is at times brutal in its subject matter, intrinsically compassionate toward the victims and unflinchingly honest about what transpired -- the hallmarks of superlative journalism ... The horrendous nature of the crimes, revealed by Nelson's unflinching diligence, hammers home the message that no murder should be forgotten or injustice ignored. -- USA Today Network (December 11, 2016) Nelson freely expressed his frustration with the FBI for its failure to follow through on leads but at the same time praises the efforts of two FBI agents in particular ... Nelson's reporting instincts, fueled by a burning curiosity and unimaginable courage, cast him as a hero of unmatched integrity and compassion in the chronicling of one of the most shameful chapters of Louisiana--and American--history. -- Louisiana Voice (December 17, 2016) Nelson's book moves much like the cult-classic television drama "The Wire," in which a community, terrorized by criminal elements and the responding bureaucracy, is analyzed from multiple sources ... his commitment to documenting the murders of the forgotten speaks to his empathy for the victims and their families. There is no prejudice found in *Devils Walking*, only the facts of a tragic time in our nation's history. -- Know Louisiana, Louisiana Cultural Vistas (Fall 2016)