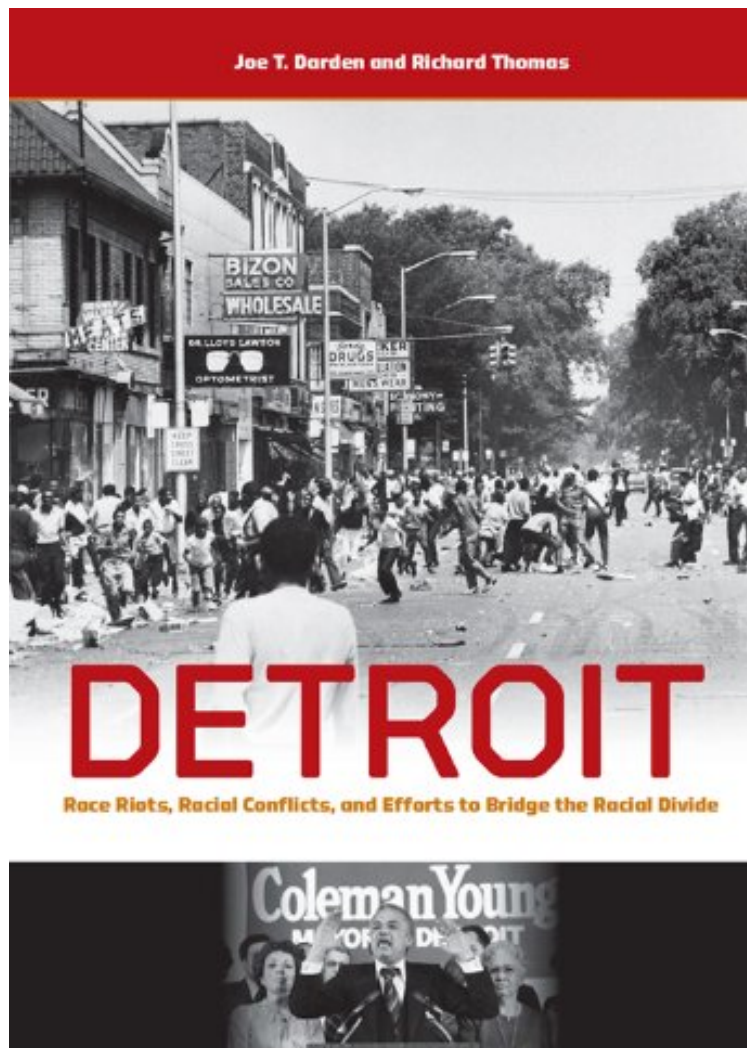


[Download ebook] Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide

Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide

Joe T. Darden, Richard W. Thomas

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Joe T. Darden, Richard W. Thomas : Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide before purchasing it in order to gage whether or not it would be worth my time, and all praised Detroit: Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide:

0 of 1 people found the following review helpful. A Nice Companion Piece....By Michael NestlehutMany books dealing with Detroit's pre-and-post riot racial issues either fall between too much information and over analysis or not enough and deal in generalities and social studies speak. This book falls into the latter category.Similar books: "The

Origins of the Urban Crisis" by Thomas Sugrue and "Violence in the Model City," by Sidney Fine are more developed and realized books but their finite publication date prevents them from reaching past the Mayor Cavanagh years, leaving out post riot analysis on: the 70s, STRESS, Chaldeans/African American relations, Vincent Chin's murder and Mayors Young, Archer and Kilpatrick's efforts at improving Detroit's image and racial bridge building. Darden and Thomas do a fine job addressing the above mentioned issues as well as shining a light on the lesser known influences of Focus/Hope. However, the tone and lack of any substantial resolutions and the reliance of graphs and charts gives this book a textbook tone, including a "conclusion" paragraph at the end of each chapter. This book would make an excellent companion piece to the beforementioned books, but lacks the insight as a stand alone piece. 4 of 4 people found the following review helpful. yes, it IS a textbook By Michigan Reviewer Previous reviewer claimed this is a textbook. He/she is correct. It is a textbook, but a very well written one. In this day and age when as what some clever wonks have described as "Detroit ruins porn" sells beaucoup books, it is nice to actually read a book that is not salacious and really does try to explain exactly why Big D is in the trouble it is in. It is a sociological study, as well as an historical tome. It is fantastic. I had forgotten about Malice Green. Nevers and Budzen, too. All three of them got a whole lot of air play on NPR quite a few years ago. Same goes for Vincent Chin. I was somewhat unaware of the friction between Chaldean store owners and Black people in Detroit. Akin, I guess, to the misunderstandings between Korean shopkeepers and African American customers on the West Coast. Police/civilian relationships are highlighted. Schisms between radical and moderate Black organizations and leaders are also investigated. Plenty of statistics to back up the theories that these two grand writers share. If you want to get beyond the dog and pony show Detroit ruins porn level of the challenges facing Detroit, this book may be of interest to you. 0 of 9 people found the following review helpful. it is a text book By kurtisthought it would be more. It is a textbook with subnotes. Could be a lot more with this information.. Have to produce more words for

Episodes of racial conflict in Detroit form just one facet of the city's storied and legendary history, and they have sometimes overshadowed the less widely known but equally important occurrence of interracial cooperation in seeking solutions to the city's problems. The conflicts also present many opportunities to analyze, learn from, and interrogate the past in order to help lay the groundwork for a stronger, more equitable future. This astute and prudent history poses a number of critical questions: Why and where have race riots occurred in Detroit? How has the racial climate changed or remained the same since the riots? What efforts have occurred since the riots to reduce racial inequality and conflicts, and to build bridges across racial divides? Unique among books on the subject, Detroit pays special attention to post-1967 social and political developments in the city, and expands upon the much-explored black-white dynamic to address the influx of more recent populations to Detroit: Middle Eastern Americans, Hispanic Americans, and Asian Americans. Crucially, the book explores the role of place of residence, spatial mobility, and spatial inequality as key factors in determining access to opportunities such as housing, education, employment, and other amenities, both in the suburbs and in the city.

This well-researched book gives the post-1967 racial and ethnic cauldron of Detroit its fullest expression as it explores points of conflict and cooperation in public policy and in daily life.--Angela D. Dillard is Professor of Afroamerican and African Studies at the University of Michigan