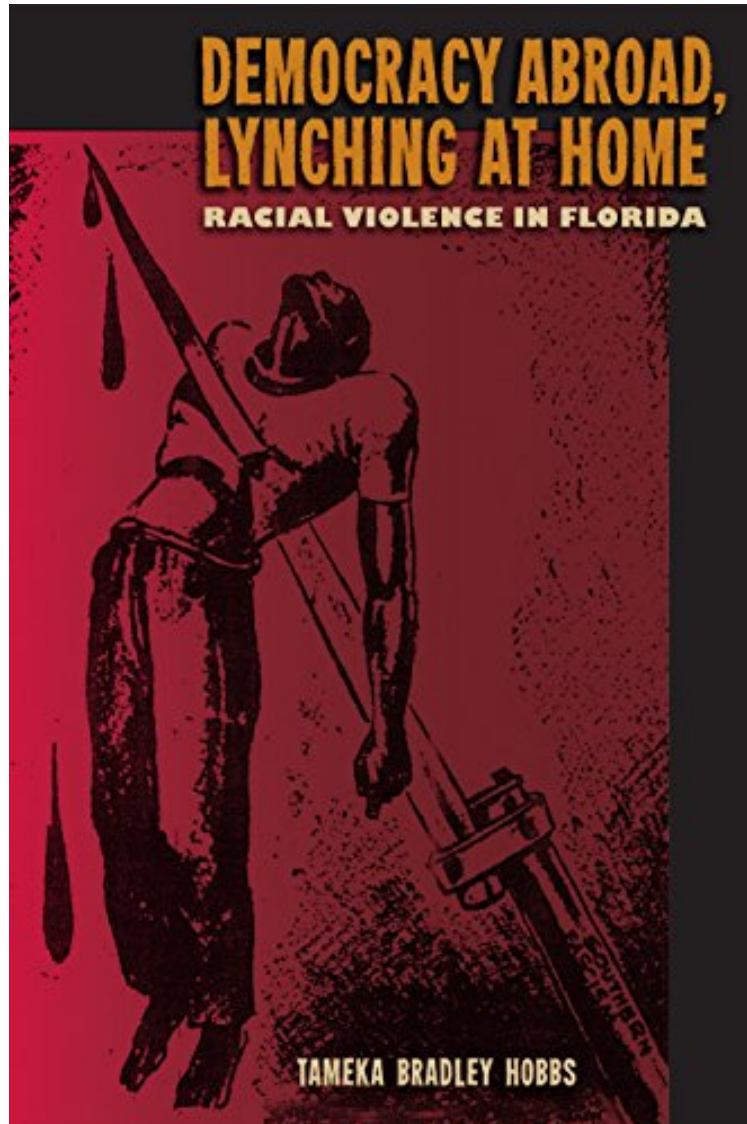


[Ebook free] Democracy Abroad, Lynching at Home: Racial Violence in Florida

Democracy Abroad, Lynching at Home: Racial Violence in Florida

Tameka Bradley Hobbs

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Tameka Bradley Hobbs : Democracy Abroad, Lynching at Home: Racial Violence in Florida before purchasing it in order to gage whether or not it would be worth my time, and all praised Democracy Abroad, Lynching at Home: Racial Violence in Florida:

0 of 0 people found the following review helpful. Five StarsBy BarevybezFantastic book. Gives the lessons of lynching in a conversational way that is truly engaging.2 of 2 people found the following review helpful. Hobbs tells a

cruel story with dignity
By Customer
Lynching in the United States was a devastating, vicious, cowardly, gang-style execution act performed by bigots, especially in the southern parts of the United States, and Florida was not an exception. To be sure, Author Tameka Hobbs colorfully demonstrates this intimidating and wretched behavior as scholarly as she could. She did everything that she could to maintain her hypothesis but it was obvious that it was an arduous task for her to tell such a cruel story without angering the reading audience. The book is balanced with an extensive bibliography that stimulates further research. Overall, this work is outstanding, and should be on the shelves of all academic and public libraries, for Hobbs presentation of a sad subject and one the nation has tried to forget, has been delivered with dignity and authority, and sound reasoning. Do not place this book down and allow it to gather cobwebs. Read it now and close the gap of Florida's gloomy American history that should never be repeated again.

Winner of the Florida Book Award for Florida Nonfiction, Bronze Winner of the Florida Historical Society's Harry T. Harriette V. Moore Award
"Hobbs unearths four lynchings that are critical to the understanding of the origins of civil rights in Florida. The oral histories from the victims' families and those in the communities make this a valuable contribution to African American, Florida, and civil rights history."—Derrick E. White, author of *The Challenge of Blackness*
"A compelling reminder of just how troubling and violent the Sunshine State's racial past has been. A must read."—Irvin D.S. Winsboro, editor of *Old South, New South, or Down South?*
Florida is frequently viewed as an atypical southern state—more progressive and culturally diverse—but, when examined in proportion to the number of African American residents, it suffered more lynchings than any of its Deep South neighbors during the Jim Crow era. Investigating this dark period of the state's history and focusing on a rash of anti-black violence that took place during the 1940s, Tameka Hobbs explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere. She contextualizes the murders within the era of World War II, contrasting the desire of the United States to broadcast the benefits of its democracy abroad while at home it struggled to provide legal protection to its African American citizens. As involvement in the global war deepened and rhetoric against Axis powers heightened, the nation's leaders became increasingly aware of the blemish left by extralegal violence on America's reputation. Ultimately, Hobbs argues, the international implications of these four murders, along with other antiblack violence around the nation, increased pressure not only on public officials in Florida to protect the civil rights of African Americans in the state but also on the federal government to become more active in prosecuting racial violence.

"Characterizes the level of terror in Florida as among the worst in the South. . . . An important insight of *Democracy Abroad, Lynching at Home* is the long-term psychological damage suffered by blacks who frequently experienced white violence during the Jim Crow era."—*Florida Times-Union*