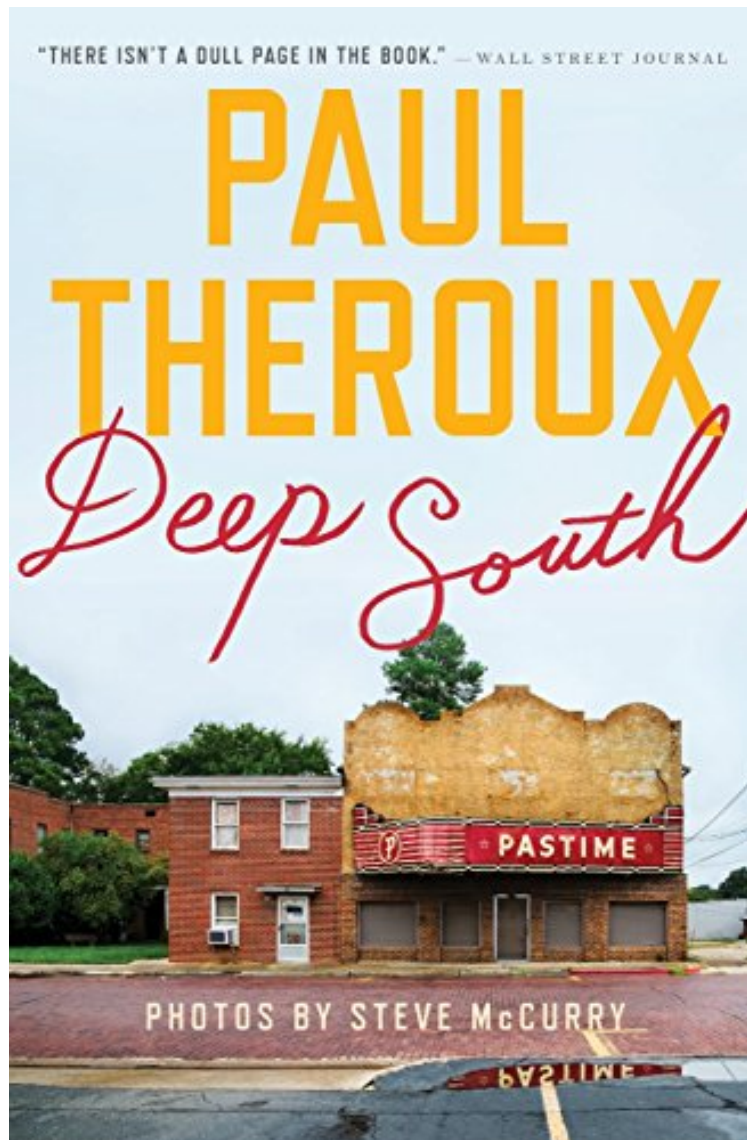


[Free download] Deep South: Four Seasons on Back Roads

## Deep South: Four Seasons on Back Roads

*Paul Theroux*

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#57391 in Books Theroux Paul 2016-10-18 2016-10-18Original language:EnglishPDF # 1 8.00 x 1.15 x 5.311, 1.00 #File Name: 0544705173480 pagesDeep South Four Seasons on Back Roads | File size: 31.Mb

**Paul Theroux : Deep South: Four Seasons on Back Roads** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deep South: Four Seasons on Back Roads:

197 of 207 people found the following review helpful. Great! More Books Based in the U.S. Please!By T. YoungTake him or leave him, Paul Theroux always brings out a lot of interesting emotions in his readers. With Deep South this is no different. In fact, it is probably even more evident. I would assume that most of his readers are American. This being a very "American" book, it is perhaps too close to home for some. I can see many Americans not liking this even

if they have liked Theroux's previous works. After all, it is easy to read about the negative aspects of a far away land. It is far harder to read about the issues that face locations closer to home. I remember reading *The Kingdom by the Sea*, which chronicles Theroux's journey around Great Britain. In the first few pages he details his observations about this island. I was living in England while I read this and I thought it was the funniest, most accurate description of the British I had ever read. The insanity of a TV license, the general tone of the people, etc. I cannot remember everything. But I felt it was totally accurate. I read these pages to several of my English friends and they got extremely upset. They thought it was total hogwash. I think *Deep South* might elicit a similar response from American readers. I've read nearly every non-fiction book Theroux has ever written. I've seen him speak in London and I feel I know the man pretty well. As well as you can know an author. He is constantly getting nailed for being misanthropic. However, I don't believe that's him at all. Quite the contrary. After all, why would someone spend this much time traveling and meeting new people? Surely you don't do this if you hate humanity. I don't even like to talk to people when I'm on a long flight! What Theroux is good at is simply observing what is what and writing it down. That's all. If you're offended by the way Theroux nails the Southerners for not having a great vocabulary, or being poverty stricken... well, that's how he saw it. Take it or leave it. I know of many South Africans that didn't like *Dark Star Safari* and thought he was full of himself and didn't do the country any justice. Perhaps that's true. I don't know. But what I do know is that I love how Theroux tells the story of the Deep South through the people he meets. This is true in all of his books. He meets quite a few people along the way and he tells their story with a keen eye for detail. He then passes this detail on to us, the reader. He's the best in the business at doing this. I for one am a fan of *Deep South*. I think it tells a very accurate story of what the place is like and what its people are like. I hope Mr. Theroux writes more books about America.

1 of 1 people found the following review helpful. Extremely good book. Author addressed two questions for himself over ...  
By Richard A. Roberts  
Extremely good book. Author addressed two questions for himself over 4 trips wherein he drove on road trips to the deep south, basically Summer, Fall, Winter, Spring. The two questions were: Are there areas of the South like 3rd World Countries? How did NAFTA impact the south? The reader will find he answered these and many, many more questions - at least to my satisfaction. I learned a great deal from this book and from it learned I need to read several more. Not only has NAFTA gone a long way toward destroying a way of life in the South - from looking around the United States after reading this book, its working hard to destroy a lot more than that! Read this book it is worth your time.

1 of 1 people found the following review helpful. Delightful way to understand the American South  
By Nancy California Reading Paul Theroux is the BEST of armchair travel. He takes the reader along on his multiple road journeys through the rural South, from Virginia to Alabama to Arkansas. We stop in small towns, share soul food with the locals and get close to the complex relationships among race, poverty and rural life. We meet southerners and they become our friends, since much of the story is told through their voices. Theroux uses his role as outsider (he lives in New England) and as travel writer (he is a lifelong traveler and has published books on travel in Africa, India and southeast Asia) to great effect. He compares conditions to other developing countries where he has traveled and asks questions that only a northerner could get away with. Finally and most important, *Deep South* is a really enjoyable read and I was sorry when it ended.

“Theroux’s eye for landscape remains as sharp as ever . . . It’s Theroux’s remarkable gift for getting strangers to reveal themselves that makes going along for this ride worthwhile.” — *New York Times Book Review* Paul Theroux has spent the past fifty years roaming the globe, describing his encounters with remote people and far-flung places in ten best-selling travel books. Now, for the first time, he explores a part of America—the Deep South. Setting out on a winding road trip, Theroux discovers a region of architectural and artistic wonders, incomparable music, mouth-watering cuisine—and also some of the worst schools, medical care, housing, and unemployment rates in the nation. Yet, no matter where he goes, Theroux meets the unsung heroes of the South, the people who, despite it all, never left, and also those who found their way home and devoted their lives to rebuilding a place they could never live without. “Paul Theroux’s latest travel memoir had me at hello . . . Theroux pulls no punches in his quest to understand this overlooked margin of American life.” — *Boston Globe* “A vivid contemporary portrait of rural life . . . a deeply affecting personal account.” — *Atlanta Journal-Constitution*