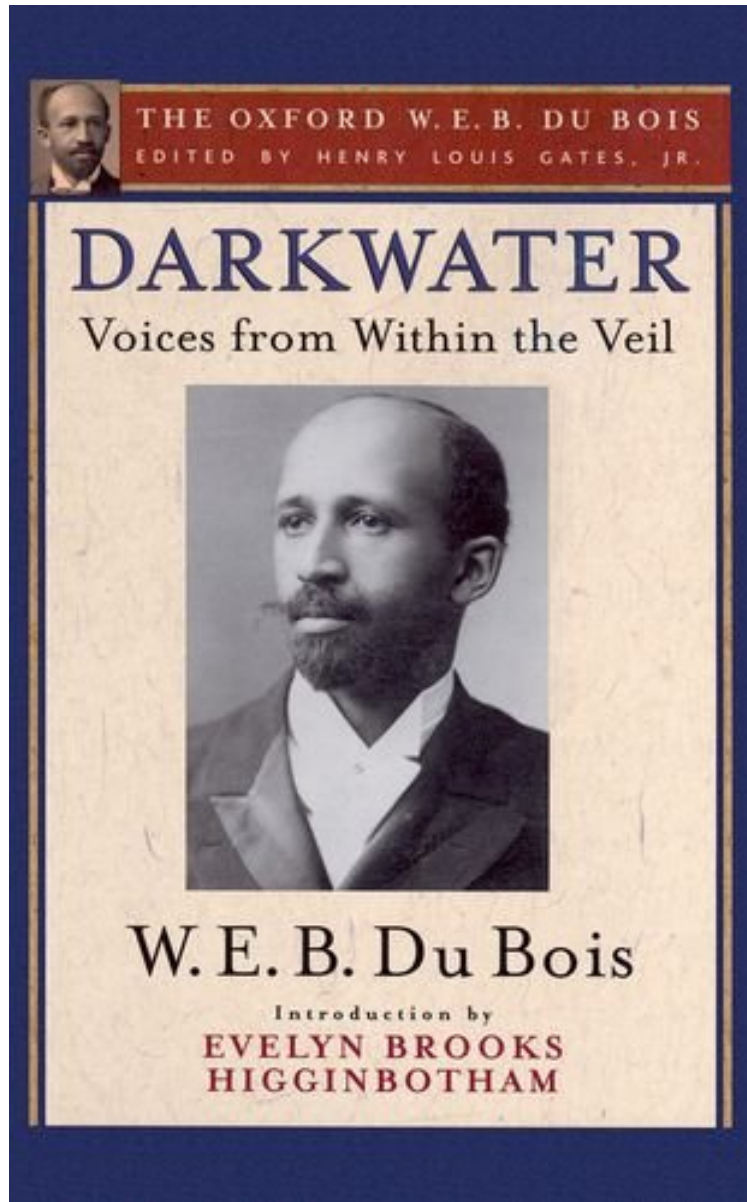


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Darkwater (The Oxford W. E. B. Du Bois): Voices from Within the Veil

W. E. B. Du Bois

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W. E. B. Du Bois : Darkwater (The Oxford W. E. B. Du Bois): Voices from Within the Veil before purchasing it in order to gage whether or not it would be worth my time, and all praised Darkwater (The Oxford W. E. B. Du Bois): Voices from Within the Veil:

3 of 3 people found the following review helpful. Filled with mysticism and harsh reality, this compilation of essays and poems provides amazing insight into the political, social, and cultural world of circa 1910 America and the world. I was fascinated by the similarities between Du Bois' observations on his times and my views of contemporary America. The more things change the more they remain the same. 2 of 2 people found the following review helpful. Timeless assessment of the USA. Although the book was written about 100-years ago, in true Du Bois predictive fashion, it is a timely assessment of America today. 3 of 3 people found the following review helpful. Excellent Read. Unique Findings. This book is definitely one for culturally diverse people, it's still relevant today as are the situations and conditions. W.E.B. Du Bois is a prolific writer. He definitely masters the art of story-telling, the book has a sense of humor, his memory recall is engaging and empowering. I would recommend this book.

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. Considered a sequel to Du Bois's wildly popular *The Souls of Black Folks*, *Darkwater* revisits many of the same themes with a more militant edge, even revising previously published essays and poems to include in this newer volume. Published in 1920, *Darkwater* focuses on the political climate following World War I. In ten carefully crafted chapters, Du Bois explores the important issues of that period—labor, capital, politics, gender, education, and international relations—in tandem with an overarching theme of race. Blending lyrical autobiography with political thoughts and even poetry, Du Bois makes a powerful, forceful argument regarding race and the color line. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Evelyn Brooks Higginbotham, this edition is essential for anyone interested in African American history.

"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius....The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review)"This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans....[A] breathtaking collection."--School Library Journal"The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas....The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News"This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual

About the Author Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He has edited several major reference works, including *Dictionary of African Biography*, *African American Lives*, *Africana*, and *African American National Biography*. In addition, he is Editor in Chief of the Oxford African American Studies Center (www.oxfordaasc.com).