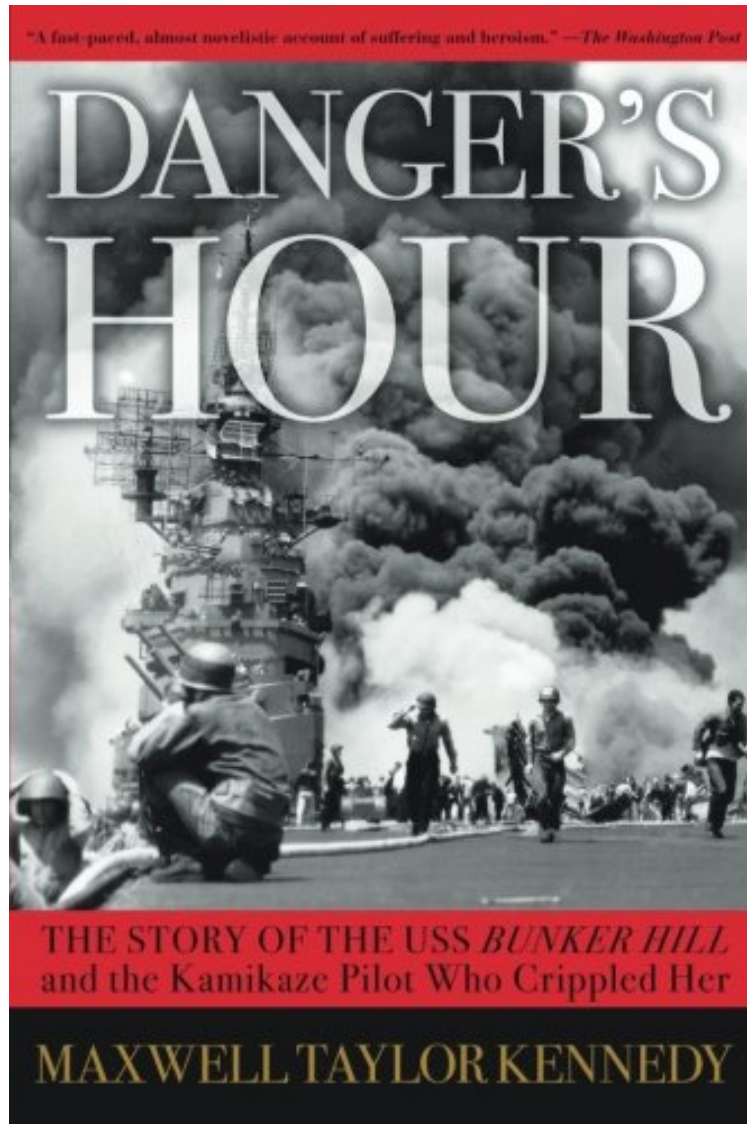


[Pdf free] Danger's Hour: The Story of the USS Bunker Hill and the Kamikaze Pilot Who Crippled Her

## Danger's Hour: The Story of the USS Bunker Hill and the Kamikaze Pilot Who Crippled Her

Maxwell Taylor Kennedy

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#922663 in Books Simon n Schuster 2009-11-03 2009-11-03Original language:EnglishPDF # 1 9.25 x 1.40 x 6.12l, 1.20 #File Name: 0743260813528 pages | File size: 25.Mb

**Maxwell Taylor Kennedy : Danger's Hour: The Story of the USS Bunker Hill and the Kamikaze Pilot Who Crippled Her** before purchasing it in order to gage whether or not it would be worth my time, and all praised Danger's Hour: The Story of the USS Bunker Hill and the Kamikaze Pilot Who Crippled Her:

2 of 2 people found the following review helpful. ... and the United States and the West was a good start to the bookBy CustomerThe history of Japan and the United States and the West was a good start to the book. It continued on to who

the pilots were who did the kamikaze damage to the ship and continued on with what actually happened and why. MY husband's brother was killed that day in WWII when it was attacked. He was Fred Riley Roach. Our in-laws were given the information that he was killed and missing in action after the attacks. We also met Eric, on an Honor Flight trip to Washington D.C., who told my husband that the third kamikaze that was ready to attack the U.S.S. Bunker Hill was shot down by a 5-inch gun. I have not finished the book yet, as I am still working and have not had the time, but look forward to getting through the book. Eric was interviewed for 3 hours by the author of the book. It has meant a lot to our family. We thank the author for being so thorough in the writing of the book. 1 of 1 people found the following review helpful. A ship of Heroes By Bill Parks My uncle Stanley Knight was a young airman gunner with VT-84 on the USS Bunker Hill and lived through the horrible Kamikaze attack off Okinawa in 1945. Like so many of his fellow crew members he died relatively young (aged 53) from heart and respiratory problems associated with inhaling the smoke and fumes on the burning ship. Before his death he told me bits and pieces of their horrible ordeal which prompted me to read "Danger's Hour". Kennedy does an excellent job of fleshing out what really happened as well as gives considerable background on the ship and a number of individual crew members and also the Japanese pilot who crashed onto her deck. I came away realizing that those who survived can be viewed as nothing less than heroes in the proud tradition of the United States Navy. I'm sure my uncle would approve of this telling although I believe reliving it in such detail would have been painful for him. 0 of 0 people found the following review helpful. He thought it was an excellent historical account of the kamikaze pilot By Booda's Mom I purchased this book as a gift for my husband. He's a World War II buff. He thought it was an excellent historical account of the kamikaze pilot.

In the closing months of World War II, Americans found themselves facing a new and terrifying weapon: kamikazes -- the first men to use airplanes as suicide weapons. By the beginning of 1945, American pilots were shooting down Japanese planes more than ten to one. The Japanese had so few metals left that the military had begun using wooden coins and clay pots for hand grenades. For the first time in 800 years, Japan faced imminent invasion. As Germany faltered, the combined strength of every warring nation gathered at Japan's door. Desperate, Japan turned to its most idealistic young men -- the best and brightest college students -- and demanded of them the greatest sacrifice. On the morning of May 11, 1945, days after the Nazi surrender, the USS Bunker Hill -- a magnificent vessel that held thousands of crewmen and the most sophisticated naval technology available -- was holding at the Pacific Theater, 70 miles off the coast of Okinawa. At precisely 9:58 a.m., Kiyoshi Ogawa radioed in to his base at Kanoya, 350 miles from the Bunker Hill, "I found the enemy vessels." After eighteen months of training, Kiyoshi tucked a comrade's poem into his breast pocket and flew his Zero five hours across the Pacific. Now the young Japanese pilot had located his target and was on the verge of fulfilling his destiny. At 10:02.30 a.m., as he hovered above the Bunker Hill, hidden in a mass of clouds, Kiyoshi spoke his last words: "Now, I am nose-diving into the ship." The attack killed 393 Americans and was the worst suicide attack against America until September 11. Juxtaposing Kiyoshi's story with the stories of untold heroism of the men aboard the Bunker Hill, Maxwell Taylor Kennedy details how American sailors and airmen worked together, risking their own lives to save their fellows and ultimately triumphing in their efforts to save their ship. Drawing on years of research and firsthand interviews with both American and Japanese survivors, Maxwell Taylor Kennedy draws a gripping portrait of men bravely serving their countries in war and the advent of a terrifying new weapon, suicide bombing, that nearly halted the most powerful nation in the world.

From Publishers Weekly The U.S. aircraft carrier Bunker Hill and the Japanese kamikazes that struck her on May 11, 1945, embodied two fundamentally different approaches not only to war but to life, according to Kennedy. The Bunker Hill manifested American material power, and its civilian sailors reflected the determination of a nation to punish Japan's aggression with total victory. The pilots of the Divine Wind (or kamikaze), on the other hand, represented a philosophical and spiritual response, an epic of pride, honor and virility. And when the kamikazes struck the Bunker Hill, it seemed for a time that a few determined men could frustrate American power, killing almost 400 Americans and wounding another 250. In what he views as a relevant lesson for the age of terror, Kennedy (*Make Gentle the Life of This World*) explores how an individual's desire to live can be so successfully suppressed that he will train for certain death. The author combines extensive archival research with interviews of American and Japanese participants in a spellbinding account showing that much more than geopolitics was at stake in the Pacific war. Photos. (Nov. 4) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist A photo, a poem, a partial name tag: these war souvenirs taken from a Japanese corpse by a sailor on the aircraft carrier USS Bunker Hill enabled identification of the ship's kamikaze attacker. For this account of the agony of the Bunker Hill, author Kennedy reconstructed the brief life of Kiyoshi Ogawa. Pictures of the apparently happy young man, a university-student draftee, aid Kennedy's intent to depict pressure on his like to volunteer for imperial Japan's aerial suicide squads. Setting the stage for battle, Kennedy describes the naval architecture of the Bunker Hill and the functions of a World War II aircraft carrier; provides biographies of several of her crew; and discusses combat operations off Okinawa in which she was engaged on the day of Ogawa's dive, May 11, 1945. Photographs grimly document the result; Kennedy's text covers the struggle to save the ship, succor her

injured, and bury her dead. Solid in the disaster-at-sea department, Kennedy's book, with its original slant on Ogawa, will be of particular interest to the WWII readership. --Gilbert Taylor "This fascinating story of the deadliest kamikaze attack in World War II provides a vivid window on the war in the Pacific. But it also contains critically important insights for today's struggle against terrorists. Maxwell Taylor Kennedy shows how suicide bombers are recruited, the role they can play in asymmetric warfare, and how our military can be resilient in face of such attacks." -- Walter Isaacson, author of Benjamin Franklin: An American Life and Einstein: His Life and Universe "This book is a triumph -- an original conception, a dramatic narrative superbly told, with lyrical portraits of brave men on opposite sides of a titanic struggle and impeccable research masterfully rendered. With *Danger's Hour*, Maxwell Taylor Kennedy's talents as a first-rate historian, an intrepid interviewer, and a wonderful writer are on full display." -- Doris Kearns Goodwin, author of *Team of Rivals* "One of the little-known aspects of World War II was the role played by Japan's suicidal kamikaze pilots and their devastating impact on the U.S. Navy in the Pacific. Maxwell Taylor Kennedy tells their story in a detailed, vivid, credible, highly readable narrative." -- Stanley Karnow, author of *Vietnam: A History* "This is a riveting, thought-provoking, superbly written history that unfolds and surprises like a novel. What we are permitted to participate in is nothing short of hell: a glimpse into the most asymmetrical warfare we Americans have ever faced -- the kamikaze pilot." -- Ken Burns, Filmmaker