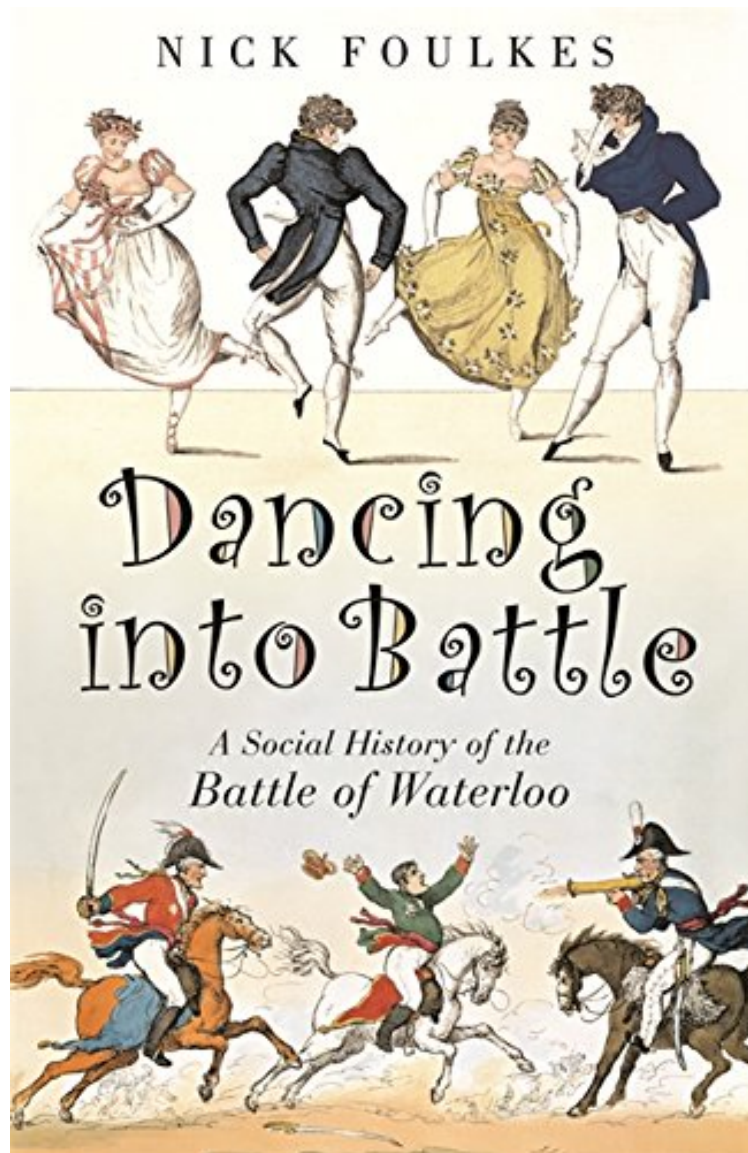


Dancing into Battle

Nick Foulkes

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1093368 in Books 2007-09-05Original language:EnglishPDF # 1 7.75 x .83 x 5.001, .67 #File Name: 0753822172304 pages | File size: 62.Mb

Nick Foulkes : Dancing into Battle before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing into Battle:

1 of 1 people found the following review helpful. A Great Historical Reference of Brussels Just Before the BattleBy Leila LodencraftIf you are interested in the Regency, the Napoleonic Wars or the Battle of Waterloo, this is a book you need to put on your reference shelf. It is chock full of meaty little tidbits of information about what it was like to be in Brussels in the weeks leading up to the Battle. It also gives interesting factoids about the major players on the

British side that I haven't found elsewhere as well as the customs and mores of the people who were there. If you write fiction for this era, this is definitely a book you need. 0 of 0 people found the following review helpful. is the climax to a meticulously researched history which reads like scandalous Flashman novel
By S. Speakman
This is an absolutely first rate read. I was totally immersed in the Regency life of London and Brussels leading up to Waterloo. The Duchess of Richmond's ball, which ended a lifestyle overnight with the subsequent bloody engagement at Quatre Bras a few hours later, is the climax to a meticulously researched history which reads like scandalous Flashman novel. Best book I have read in years!
0 of 2 people found the following review helpful. Five Stars
By Jack S Reimer
Gift

The social backdrop, vividly described, to one of the greatest battles in European history, Waterloo 1815
The summer of 1815 saw the final and desperate efforts of European powers to usurp Napoleon's reign over France. The pivotal moment was unfolding in an age where war was a social occasion; the military urgency was matched only by the soldiers and their wives' frantic efforts to keep apace of the lavish balls which were being thrown. The intention to deny war with frivolity persevered until 15 June, when the tension broke, and troops exchanged dance partners for weapons and prepared for battle. Nick Foulkes captures the sense of what it was like to be at the very hub of events when the fate of Europe seemed to hang in the balance.

A fresh and vivid reconsideration of one of official British history's greatest triumphs?
Scotsman
[An] entertaining chronicle... Foulkes's description of combat is as deliciously British as his vignette of teacakes and cream?
Observer
Foulkes is strong on the historical side of events, most interesting is what he observes about the mythologising of the ball as it blended seamlessly into the battle?
Sunday Telegraph
Foulkes has written a wonderful book. Drawing on a rich stock of memoirs from those who fought and those who partied at Waterloo, he creates a picture that is gaudy, sad, elegant and impeccably English?
Mail on Sunday
About the Author
Formerly Associate Editor of the Evening Standard's ES magazine, Nicholas Foulkes writes regularly for the Financial Times, Country Life and the Mail on Sunday's 'Night and Day'.