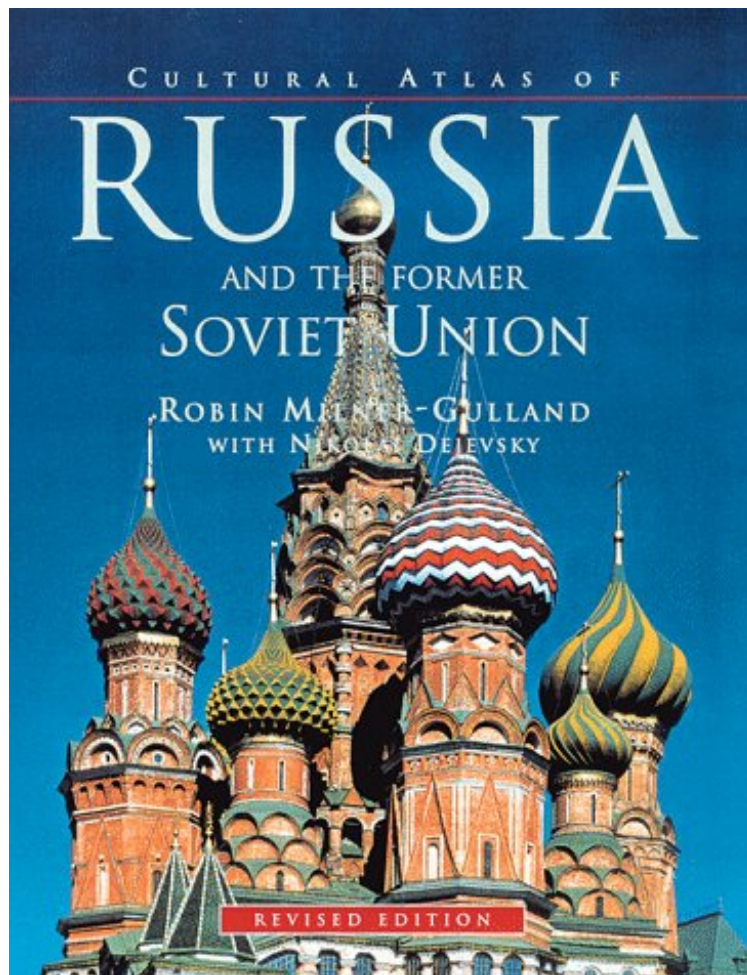


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Cultural Atlas of Russia and the Former Soviet Union, Revised Edition

*Robin Milner-Gulland, R. R. Milner-Gulland, Robin Miner-Gulland with Nikolai Dejevsk
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Robin Milner-Gulland, R. R. Milner-Gulland, Robin Miner-Gulland with Nikolai Dejevsk : Cultural Atlas of Russia and the Former Soviet Union, Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultural Atlas of Russia and the Former Soviet Union, Revised Edition:

5 of 5 people found the following review helpful. 5 stars for the info and pictures, 0 stars for the binding.By A. FossenThe information presented in this book is fabulous. I love the pictures as well. It's a great coffee table book if you just want to leave it out. And it looks great on a book shelf as well. However, as another reviewer already noted, the binding on this book is horrendous. Just taking it out of the shipping box and reading the first couple of pages was too much for it to handle. The cover is already nearly ripped from the book, and the individual pages are all falling out. I tried putting it back together with some glue, but it didn't work. It just keeps coming apart. It seems deplorable to

charge so much for a book that will not even withstand a single reading. For this reason, I gave the book five stars for the info, but no stars for the construction. I split the difference and came up with the 3 star rating. In short, if you just want the info and don't care how the book looks after your reading- go for it. But, if you're like me, and prefer your books to be in good, presentable shape, then no dice. It's just not worth it. 19 of 19 people found the following review helpful. An Interesting, Easy-To-Read Overview By FXO Loaded with pictures and maps, this cultural atlas of Russia is an excellent quick reference. Written concisely, it recounts major events/rulers in Russian history, putting them in perspective with regards to European history and, at least for me, clarifying some confusing areas (e.g. "The Time Of Troubles"). As a history major in college, I studied Russian history, but had forgotten many details. Was most pleased to discover this atlas and the easy-to-follow, refresher course it provided. Atlas is written in a reader-friendly fashion, easy to pick up after an interruption, and I expect it would be as interesting to a first time student of Russian history as it was to me. 8 of 8 people found the following review helpful. outstanding work By Bruce D. Wilner This is a spectacular book. The historical coverage is broad and reasonably deep; the illustrations and explanatory sidebars are fun and well constructed; and the maps are a wonderful complement to the text. It was just so complete! Glorious period photos on every page: Trotsky, Stalin, Lenin, Alexander II. Stunning works of medieval and modern art. Unfortunately, the trailing atlas-style section was a bit weaker than the rest of the book, even if the photos were excellent. Albeit, I still think the photographic characterization of Moscow was trite: enough photos of the Kremlin and St. Basil's!

The Russian Orthodox Church is currently celebrating its millennium, one that coincides approximately with the documented history of Russia itself. That 1000-year history - both political and cultural - is the principal subject of this volume. After due acknowledgment of the Hellenistic, Slav, Viking and Byzantine backgrounds, the historical account opens with the conversion of Rus to Christianity in the 10th century and with the early centers of civilization at Kiev, Novgorod and Vladimir. Two centuries of Tatar rule divide the fall of Kievan Russia from the rise of Muscovy, but the medieval period of Russian history does not fully end until after the accession of Peter the Great in 1682. Peter's reforms and extrovert policies, precursors of late 20th-century development, suddenly projected Russia onto the center stage of world politics - a position which, for better or worse, it has never relinquished. An opening section of the atlas provides the geographical and ethnic context for the cultural history that follows, the book ends with a spectacular portrait in maps, text and pictures of each country within the former Soviet Union today.

From the Publisher Praise for the previous edition: "This work, like the series it joins, is superb." --Houston Chronicle