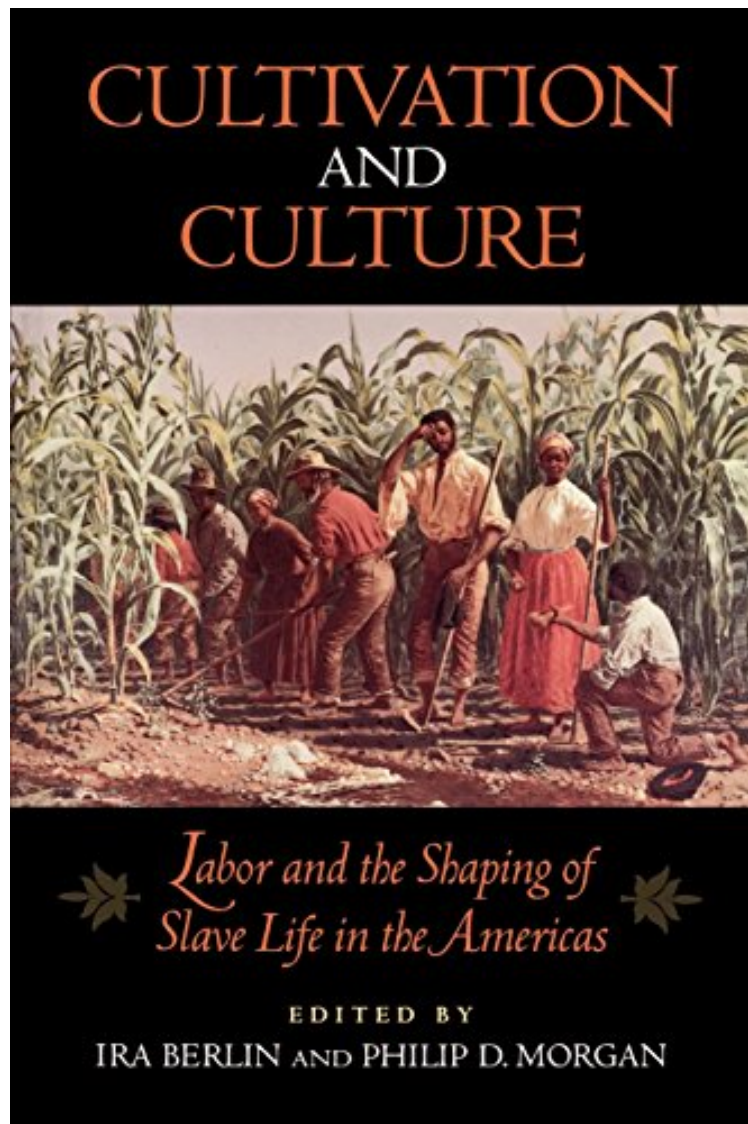


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## **Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas (Carter G. Woodson Institute Series in Black Studies)**

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So central was labour in the lives of African-American slaves that it has often been taken for granted, with little attention given to the type of work that slaves did and the circumstances surrounding it. *Cultivation and Culture* brings together essays by leading scholars of slavery - historians, anthropologists and sociologists - to explore when, where and how slaves laboured in growing the New World's great staples and how this work shaped the institution of slavery and the lives of African-American slaves.

About the AuthorIra Berlin is Professor of History at the University of Maryland. His publications include, with Philip D. Morgan *The Slaves' Economy: Independent Production by Slaves in the New World* and as, chief editor, *Freedom: A Documentary History of Emancipation*. Philip D. Morgan is Associate Professor of History at Florida State University. His publications include *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry* and, with Bernard Bailyn, *Strangers within the Realm: Cultural Margins of the First British Empire*.