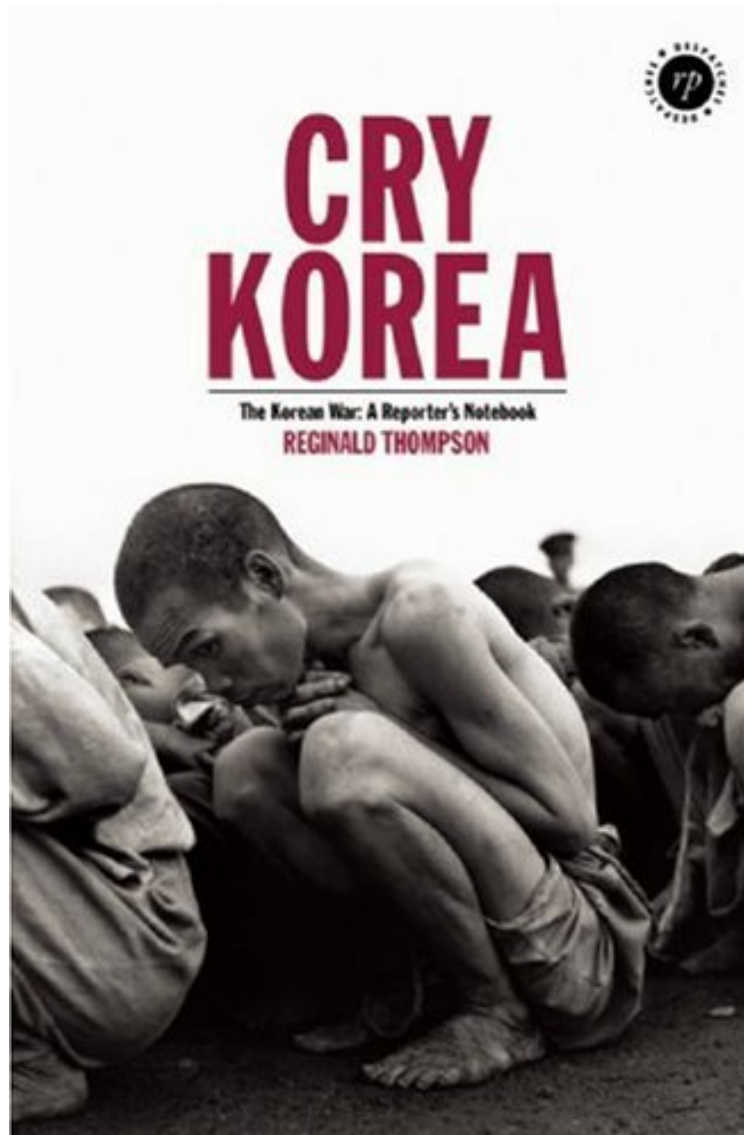


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Reginald Thompson

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Reginald Thompson : Cry Korea: The Korean War: A Reporter's Notebook before purchasing it in order to gage whether or not it would be worth my time, and all praised Cry Korea: The Korean War: A Reporter's Notebook:

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to be published in the U.S. due to the censorship that came with the Red Scare, Thompson's journal of the Korean War is important, not only for understanding the current situation and conflict that continues with North Korea, but also a example of the negative of effects controlling the access to information can have on a society and the progress of a nation. I am referring to the U.S.'s inability to resolve the 60 year-old conflict with North Korea. Somewhat disturbing yet very enjoyable to read. Highly recommended.

The slayer needs merely touch a button, and death is on the wing, blindly blotting out the remote, the unknown people. Reporting the Korean War was not easy, as General Douglas MacArthur was quick to expel those who wrote things he didn't wish to see in print. In Cry Korea, Reginald Thompson tried to set the record straight. Though no newcomer to war, Thompson was sickened by the carnage caused by America's military might. Cry Korea is not only a powerful piece of reportage, but a cry for us all to examine the all-too-resonant issues of modern conflict and intervention. A percentage of the proceeds from Cry Korea go to the charity KhandelLight.

About the Author Richard Keeble is Professor of Journalism at the University of Lincoln.