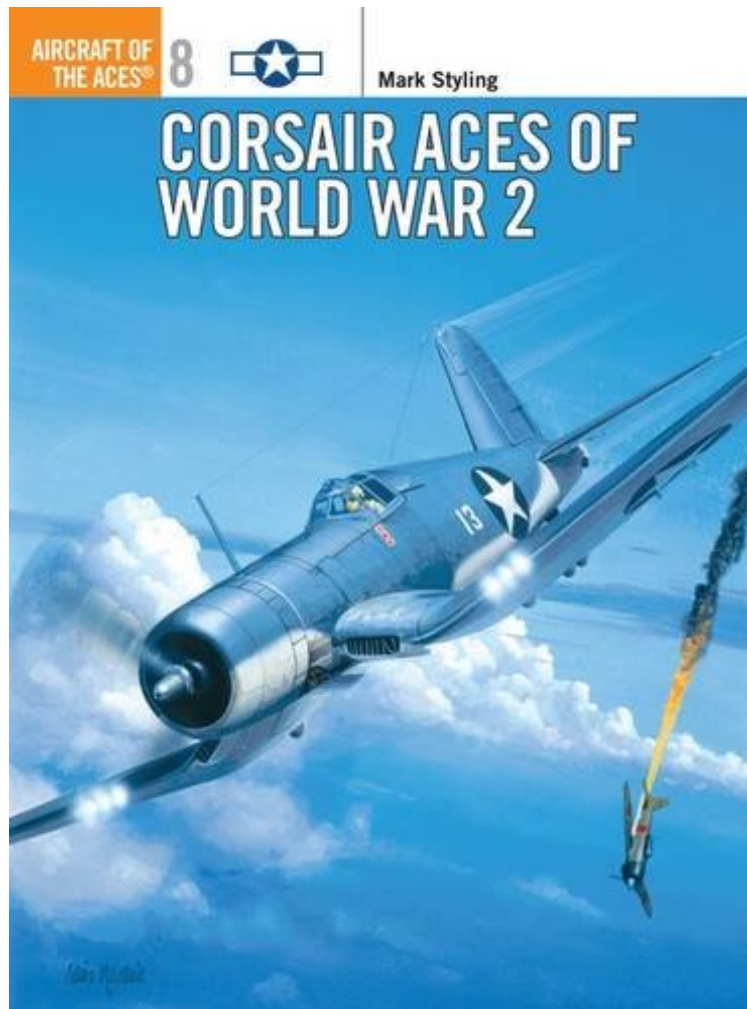


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Corsair Aces of World War 2 (Osprey Aircraft of the Aces No. 8)

Mark Styling

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Mark Styling : Corsair Aces of World War 2 (Osprey Aircraft of the Aces No. 8) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Corsair Aces of World War 2 (Osprey Aircraft of the Aces No. 8):

1 of 1 people found the following review helpful. One of the best! By B. Bartlett I needed this book for a research project that I am currently involved in. However, due to the mediocre reviews, I ordered it with trepidation and braced myself for a serious let down once it arrived. What a surprise I was in for! This is the one Osprey book that I couldn't put down until I read it from cover to cover. The first hand accounts are some of the best that I have ever read, especially the air operations over Rabaul. Mr. Styling is short with his own anecdote and long on letting the aces tell the story. The way it should be. Edwin Olander's tribute to Greg Boyington was honorable and refreshing. Hence, those who enjoy reading about the Ace's character faults will be disappointed. I own several of the Osprey series and,

alongside John Stanaway's informative and well-balanced tomes, Corsair Aces of World War 2 is definitely one of my all time favorites. Bravo to Mr. Styling!5 of 5 people found the following review helpful. A good book about Corsair acesBy NakitaFlying the F4F Wildcat early in the Pacific war, pilots were trying to gain the upper hand against the superior Japanese A6M Zero. But their Wildcats lacked speed, rate of climb and maneuverability. But with the new F4U Corsair, pilots found that the F4U was more than a match for Japanese fighters.Corsairs evolved from the early 'bird cage' F4U-1As, to the later F4U-1Ds, these planes struck fear in Japanese pilots who dared go against the 'whistling death'.This book is an early book of Ospreys 'Aircraft of the aces' series.I found the first hand accounts a little heavy in this book. Now, I like first hand accounts from aces, but this book contains 85% first hand accounts and 15% information from the author. The first hand accounts were only from a few aces, so you only get limited variety of information on the aces. I was also a little disappointed that there was not more information on Gregory 'Pappy' Boyington, who is one of the most famous USMC aces of the Pacific. Thus 4 stars instead of my usual 5.I like the later Osprey books with balanced information from the author and first hand accounts from aces.I did find that the pictures, color plates of both planes and pilots were well done.If you want to read about Corsair aces about WWII, then buy the book, but you'll have more first hand accounts than information on aces.0 of 0 people found the following review helpful. Five StarsBy Debbie Watermangreat

The speed with which the Corsair was rushed into service as a land-based fighter obliged the pilots to learn on the job. The aircraft soon proved to be superior to the Japanese Zero and played a major part in the destruction of Japan's elite air forces in the South Pacific. Later, in an effort to counter the Kamikaze threat, the Corsair was once again hurriedly pressed into service; this time in its originally intended role as a shipboard fighter. This versatile aircraft saw service with the US Navy and Marines, the British Fleet Air Arm and the RNZAF. Most of the 4FU pilots who recount their experiences within these pages considered it to be the best all-round fighter in the Pacific theatre.

From the PublisherOsprey's Aircraft of the Aces series combines full colour artwork, the best archival contemporary photography, and first hand accounts from aces to bring history's greatest airborne conflicts to life.About the AuthorMark Styling is better known to readers of the Aircraft of the Aces and Combat Aircraft series as the profile artist for such titles as Hellcat Aces of World War 2, Japanese Army Air Force Aces 1937-45 and P-61 Units of World War 2. A full-time commercial artist, Mark works from his home in the East London suburb of Hackney.